

MAKING MAMAK

Écologies collectives
de l'espace urbain /
Collective Ecologies
of Urban Spaces

Section 2:
Collectifs - Résultats /
Collectifs - Findings



(1)

RUANG TAMU EKOSISTEM
(Kota Kinabalu, Sabah)

MEMBRES DU COLLECTIF / COLLECTIVE MEMBERS

Adi, Nana, Memeto, Rizo, Bam, Awang, Ian, Rray, Sabir, Iheq, Mukim, Big Jib, Najib, Syafiq, Mirul, Pipa, Maminu, Safwan, Atea, Amat, Jib, Aguls, Ray, Yeyen Khoo

UN SALON

Ruang Tamu Ekosistem est un espace conçu dans le but de supporter les artistes habitant sur l'île de Bornéo en leur accordant une plateforme pour montrer leurs créations. Collaborant avec plus de cinq initiatives culturelles à la fois, les collectifs vendent des produits ou participent à des programmes artistiques. L'espace accueille également des événements artistiques et culturels.

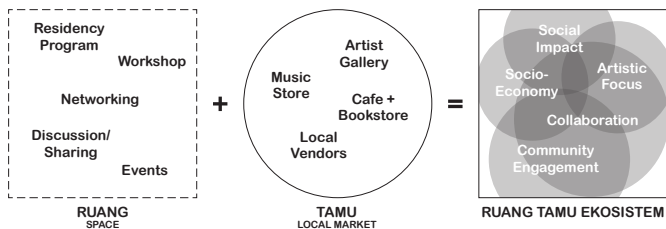
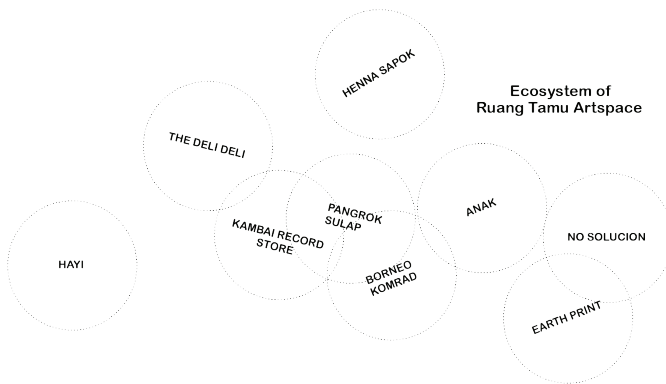
Originellement un local commercial, Ruang Tamu Ekosistem a été rénové en ajoutant des murs internes pour segmenter l'espace, permettant à plus de commerçant.e.s et d'organisations culturelles d'y vendre leurs produits. Au deuxième étage, on retrouve le studio de Pangrok Sulap, l'un des collectifs faisant partie de Ruang Tamu Ekosistem.

A LIVING ROOM

Ruang Tamu Ekosistem is a space designed to support local artists on the island of Borneo by providing a platform to showcase their creative works. Collaborating with more than five cultural endeavours at any one time. The space hosts art and cultural events.

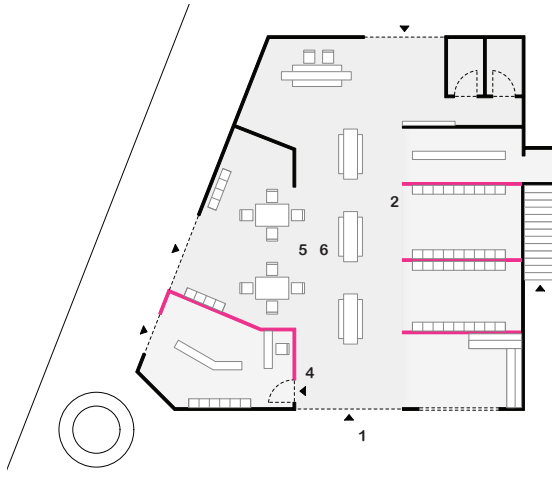
Originally a commercial shop lot, Ruang Tamu Ekosistem added additional internal walls to segment the space to allow for more vendors and cultural organisations to put their wares for sale. Located above is the studio of Pangrok Sulap, one of the collectives on Ruang Tamu Ekosistem.

DIAGRAMME DU COLLECTIF / COLLECTIVE DIAGRAM



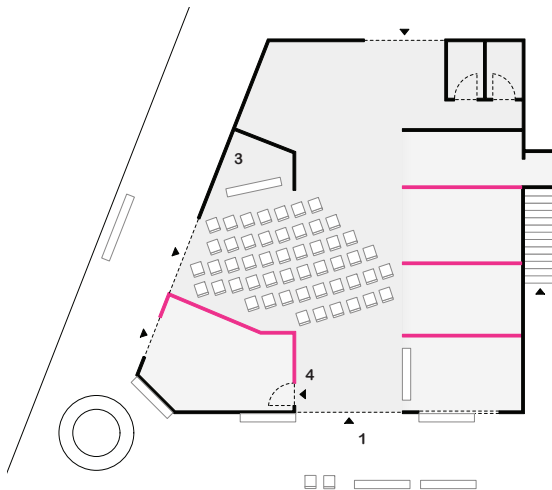
- RUANG which means SPACE/ROOM in English, to describe their space where collaborators can gather for networking.
- The term TAMU is to describe a space that is supported by side businesses to sustain and maintain it as a primarily creative space.

RUANG TAMU EKOSISTEM
(Kota Kinabalu, Sabah)



**PLAN
CONFIGURATION
POUR EXPOSITION
/
FLOOR PLAN
EXHIBITION SETUP**

Furniture arrangement of Ruang Tamu Ekosistem for exhibition setup.



**PLAN
CONFIGURATION
POUR
PERFORMANCE/
CONFÉRENCE
/
FLOOR PLAN -
PERFORMANCE/
TALK SETUP**

A special corner setup of Ruang Tamu Ekosistem for hosting performances or talk sessions.

■ Extension

Situé à seulement 20 minutes du centre de Kota Kinabalu, le centre est situé à proximité d'une université et sert à la fois d'espace pour manger, de lieu pour la performance et de salle d'exposition.

Situated just 20 minutes from the center of Kota Kinabalu, it is conveniently close to a university. It is a living room, buzzing with activity as a lunch space, a performance space, an exhibition space and more.

RUANG TAMU EKOSISTEM (Kota Kinabalu, Sabah)

1



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1 Front Entrance

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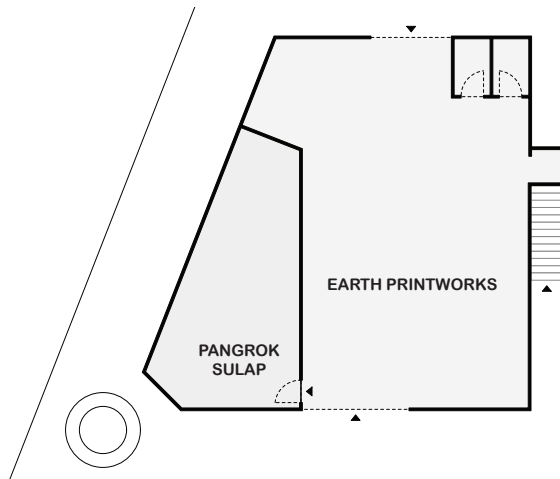
2 Vendors

3 Event Space

4 New Entrance

5 Hang-Out Space

3



PLAN CONFIGURATION ORIGIALE / FLOOR PLAN ORIGINAL LAYOUT

The original floor plan of Ruang Tamu Ekosistem include only 2 spaces, for Pangrok Sulap (Creative Space) and Earth Printworks (Retail Space)



COEX@KILANG BESI
(Georgetown, Penang)

MEMBRES DU COLLECTIF / COLLECTIVE MEMBERS
ALM Architects - KJ, Mei, Ruang Kongsi, Penang City Eye,
Ombak Potehi

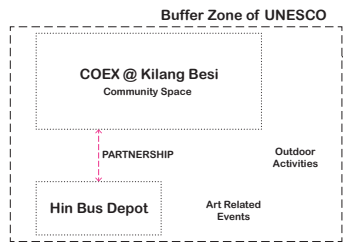
UN PÔLE DANS UN PÔLE DANS UN PÔLE
COEX est un pôle créé par une communauté enthousiaste de gens partageant les mêmes idées, dans le but d'enrichir les conversations, les pratiques culturelles et les espaces publics de Penang. COEX encourage la liberté d'expression individuelle tout en offrant un cadre communautaire favorable à la création.

A HUB WITHIN A HUB, WITHIN A HUB
COEX is a hub created by an enthusiastic community of like-minded individuals to enrich conversation, cultural practice and public space in Penang. The business ethos promotes freedom of self-expression while offering a supportive community framework.

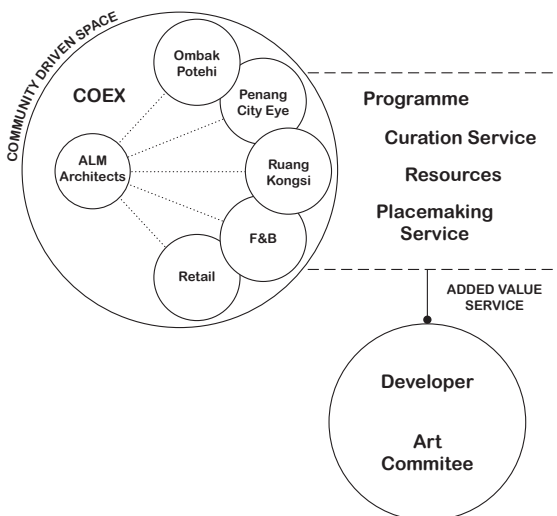
Le site du patrimoine mondial de l'Unesco de George Town a trois niveaux de gouvernance. COEX est situé dans la zone tampon, où des rénovations peuvent être effectuées.

The George Town UNESCO World Heritage Site has three levels of governance. COEX is in the Buffer Zone, where architectural renovations can be conducted.

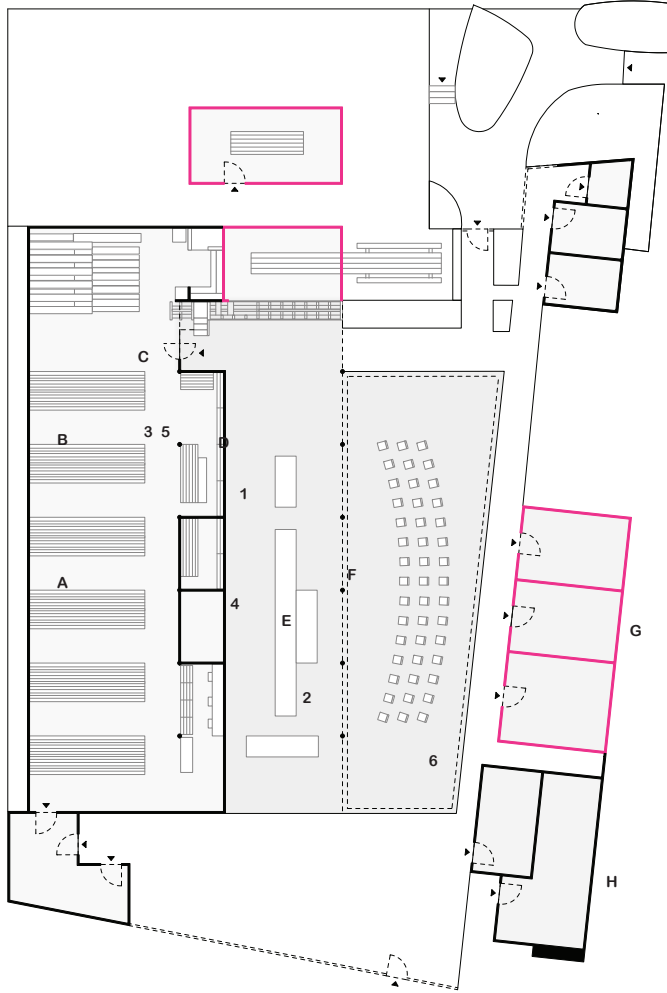
DIAGRAMME DU COLLECTIF / COLLECTIVE DIAGRAM



The George Town UNESCO World Heritage Site has three levels of governance. COEX is in the Buffer Zone, where architectural renovations can be conducted.



COEX is a creative community primarily run by ALM Architects in collaboration with various cultural and retail partners. Together, these partners offer a diverse range of services to potential clients, including developers, art committees, and others.



FLOOR PLAN -
EXHIBITION SETUP

- A Office - ALM Architects
- B Stage Setting (Indoor)
- C Audience Seating (Indoor)
- D Main Entrance
- E Stage Setting (Outdoor)
- F Audience Seating (Outdoor)
- G Retail - F&B
- H Worker Quarter

Space arrangement at COEX@Kilang Besi for organizing events

■ Extension

Occupant le site d'un ancien dépôt de ferraille, COEX s'est transformé en espace logeant un bureau d'architectes qui gère ses activités commerciales, culturelles et artistiques. C'est un espace public émergent et ouvert à tous.

Occupying a site that was once an old scrap metal yard, COEX transformed into a space housing an architectural office which manages the centre's commercial, cultural and artistic activities. It is an emerging civic space for all to enter.

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1 Main Entrance

2 Stage Setting

3 Stage Setting

4 Audience Seating

5 Audience Seating

2



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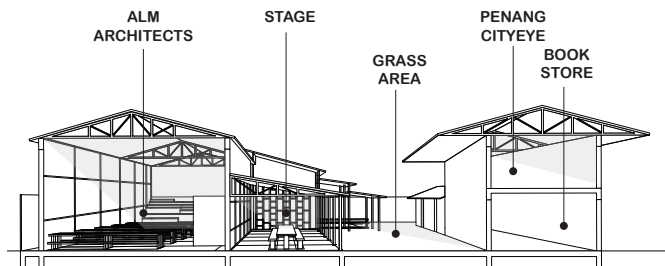


6 Audience Seating (Outdoor)

3



6



SECTIONAL CUT

The dynamic space program at COEX@Kilang Besi - featuring a central grass area that separates different zones



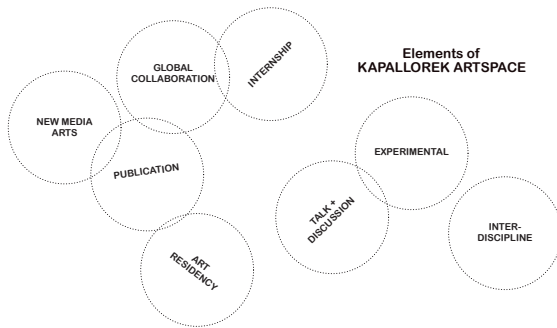
KAPALLOREK ARTSPACE
(Sri Iskandar, Perak)

MEMBRES DU COLLECTIF / COLLECTIVE MEMBERS
Fadly Sabran, Kamzai Affandi, Fikri Budin

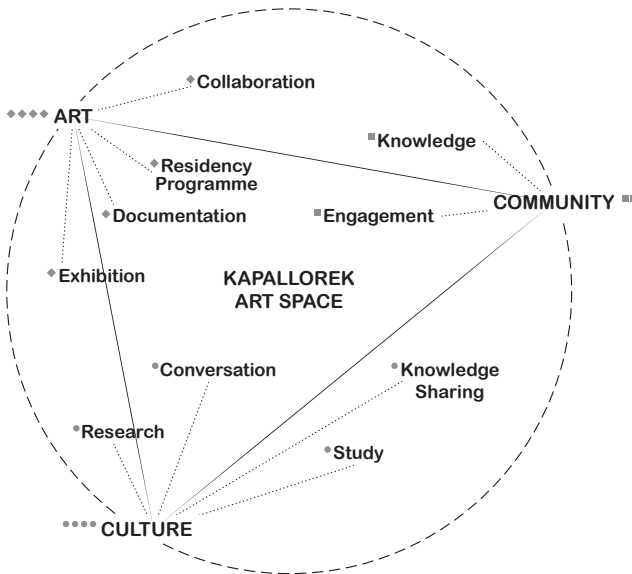
UN ESPACE ALTERNATIF DESTINÉ À APPUYER LES JEUNES ARTISTES
Kapallorek accueille une variété d'événements incluant des expositions, des ateliers, des performances, des conversations et des sessions d'apprentissage entre pairs. C'est un espace qui permet aux artistes de partager leurs créations avec la communauté locale.

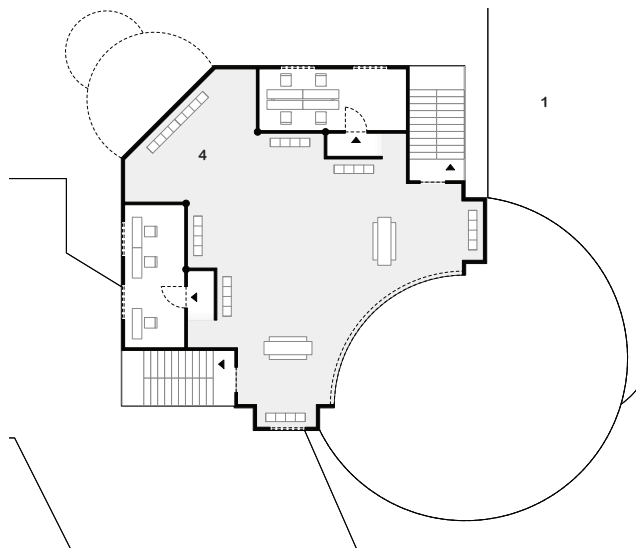
ALTERNATIVE SPACE CURATED TO SUPPORT YOUNG ARTISTS
Kapallorek hosts a variety of events including arts residencies, artist exchange, exhibitions, workshops, performance art, and sharing sessions. It is a space for artists to share their artistic practice with the local community.

DIAGRAMME DU COLLECTIF / COLLECTIVE DIAGRAM



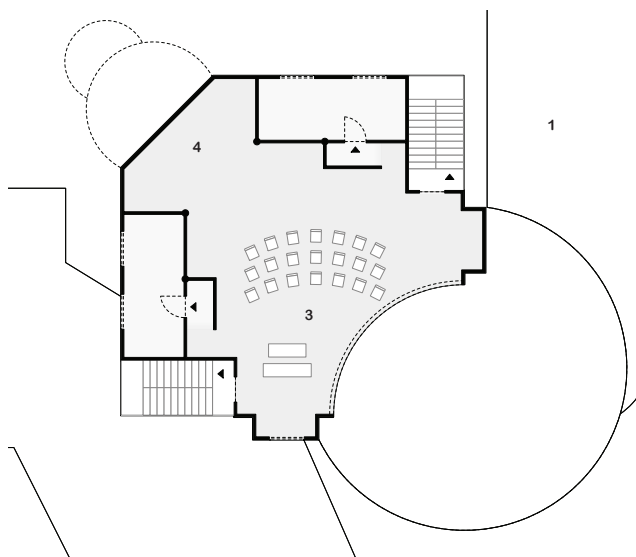
Kapallorek Artspace operates on the idea that art-based, community-based, and cultural-based programs can coexist and take place within a single creative space.





PLAN
CONFIGURATION
POUR EXPOSITON
/
FLOOR PLAN
EXHIBITION SETUP

Furniture arrangement
for organizing events and
exhibitions



PLAN
CONFIGURATION
POUR
PERFORMANCE/
CONFÉRENCE
/
FLOOR PLAN
PERFORMANCE/
TALK SETUP

Furniture layout for talk
sessions and performances

Kapallorek Artspace réhabilite un espace commercial abandonné pour en faire un bâtiment multusage qui réunit la communauté artistique locale et un café. Situé dans une municipalité émergente, il sert à plusieurs universités en tant qu'espace permettant aux nouveaux/nouvelles gradué.e.s de tester leurs idées, d'organiser des expositions et de participer à des résidences.

Kapallorek Artspace adapts an abandoned commercial sales gallery into a multi-purpose building that brings together the local art community and a coffee shop. Located in an emerging township, it serves several local universities as a space for fresh graduates to test ideas, put on exhibitions and participate in residencies.

KAPALLOREK ARTSPACE (Sri Iskandar, Perak)

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1 View from outside

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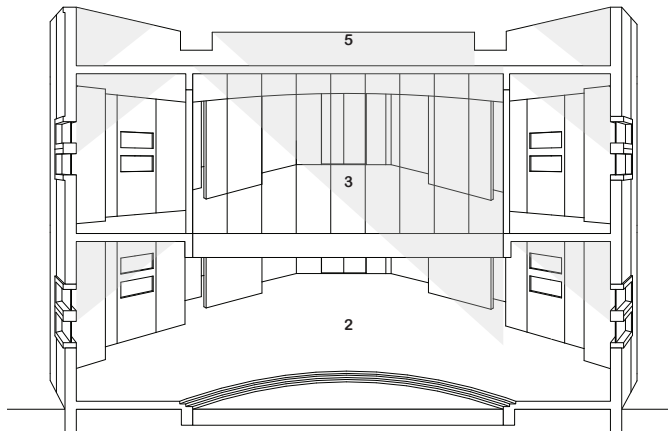
2 Retail - F&B

3 Exhibition Space

4 Exhibition Space

5 Rooftop

3



SECTIONAL CUT

Different space programmes distributed throughout the section of the building;

Ground Floor
- Commercial Area

First Floor
- Creative Area (Gallery)

Rooftop
- Informal Area



3 Making Mamak: Atelier - Soon Yong de Little Giraffe Story House, Cheras, Kuala Lumpur, Malaysia (MY) / Making Mamak: Workshop - Soon Yong from Little Giraffe Story House, Cheras, Kuala Lumpur, Malaysia (MY)
© Jography Studio

**LITTLE GIRAFFE STORY HOUSE
(Cheras, Kuala Lumpur)**

MEMBRES DU COLLECTIF / COLLECTIVE MEMBERS
Soon Yong, Emma, BK, Chin Lee

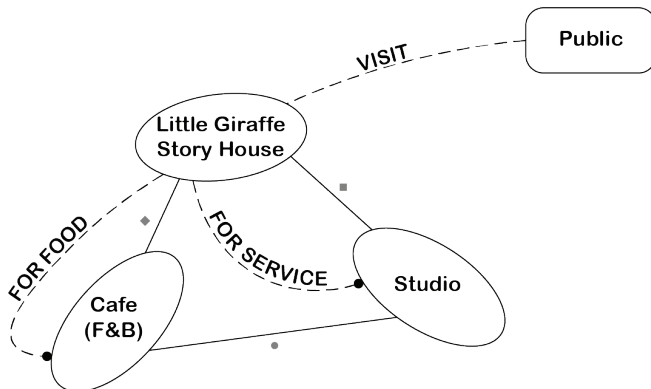
UN ESPACE PUBLIC

Little Giraffe Story House (LGSH) est géré et entretenu par un résident local voulant redonner à la communauté dans laquelle il a grandi. Le centre se maintient à flot en louant ses espaces à des commerçant.e.s, à une firme de design d'intérieur et à des initiatives supportant la communauté. L'espace ouvre quand le gérant arrive et ferme lorsqu'il part.

A PUBLIC SPACE

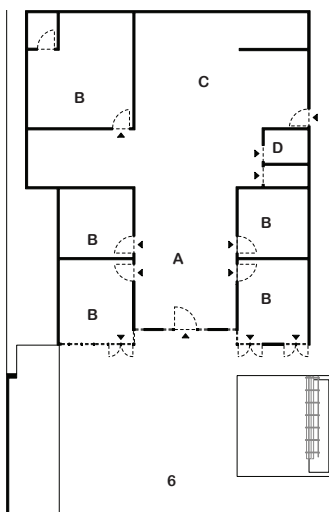
Little Giraffe Story House (LGSH) is managed, maintained and renovated by a local resident who wanted to give back to his childhood community. LGSH sustains itself by renting out space for food and beverage businesses, an interior design firm and for community support. It opens when the manager arrives and closes as they leave.

**DIAGRAMME DU COLLECTIF /
COLLECTIVE DIAGRAM**



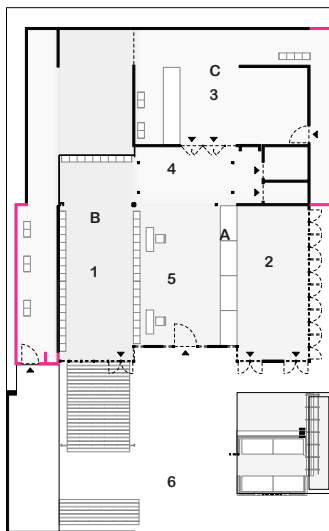
- Part of LGSH functions as an office for Design & Build Consultancy Firm, run by the owner
- ◆ Part of LGSH functions as an office for Design & Build Consultancy Firm, run by the owner
- Part of LGSH functions as an office for Design & Build Consultancy Firm, run by the owner

LITTLE GIRAFFE STORY HOUSE
(Cheras, Kuala Lumpur)



PLAN ORIGINAL
FLOOR PLAN ORIGINAL PLAN

- A Entrance - Living Area
- B Bedroom
- C Kitchen
- D Bathroom



PLAN RÉNOVÉ
FLOOR PLAN RENOVATED PLAN

- A Commercial - F&B
- B Library & Classroom
- C Support Area - Studio

■ Extension

Little Giraffe Story House est une ancienne maison convertie en pôle créatif avec espaces multiprogrammes. Il habrite une librairie pour enfants dirigée par un groupe de mères du quartier, un nouveau village chinois construit dans les années 1950, durant l'ère coloniale.

Little Giraffe Story House was a single-storey bungalow that is converted into a creative hub with multi-programs spaces. It houses an children's library led by a group of mothers in the neighbourhood, a Chinese new village constructed in the 1950s during the colonial era.

LITTLE GIRAFFE STORY HOUSE (Cheras, Kuala Lumpur)

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1 Library & Classroom

2 Commercial Area

3 Support Area

4 Hang out Space

5 Entrance Hall

2



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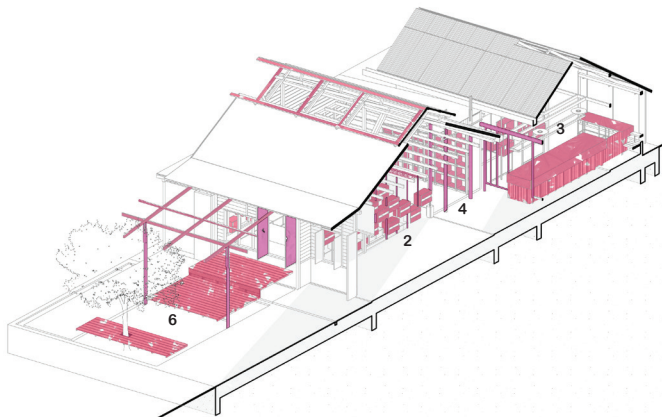


6 Main Entrance

3



6



COUPE
TRANSVERSALE
/
SECTIONAL
PERSPECTIVE

■ RECLAIMED MATERIAL



PAPAN HAUS
(Petaling Jaya, Selangor)

MEMBRES DU COLLECTIF / COLLECTIVE MEMBERS

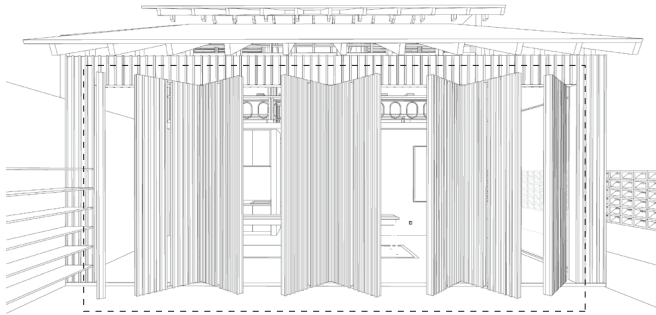
Pam, Taka, Chong Yong, Suktai, Khoo,
Eric Chow, Siew Khen, Wong

UN TERRAIN DE JEU

Papan Haus accueille des événements liés aux arts visuels, à la culture et à l'art de vivre tels que des expositions, des lancements de marques ou des rencontres annuelles. Géré par huit individus aux parcours diverses, une ode à la traduction chinoise de « huit planches », Papan Haus est un terrain de jeu pour tester de nouvelles idées.

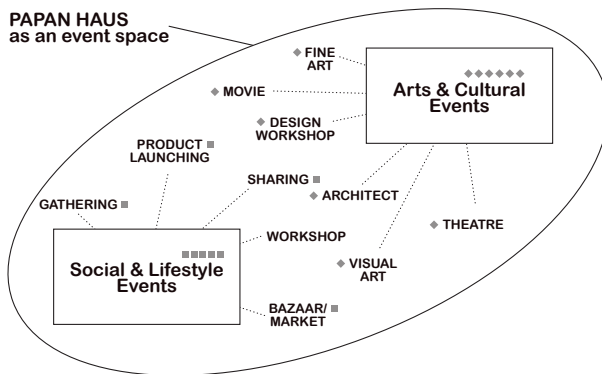
A PLAYGROUND

Papan Haus plays host to arts, cultural and lifestyle events such as exhibition, brand launches or even annual meetings. Run by eight diverse individuals, an ode to the Chinese translation of eight boards, Papan Haus is their playground to test ideas.

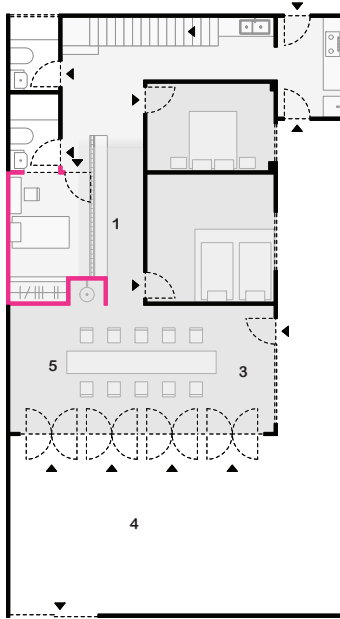


The new 8-Pivot Timber Doors represent each of the 8 members of Papan Haus

DIAGRAMME DU COLLECTIF / COLLECTIVE DIAGRAM

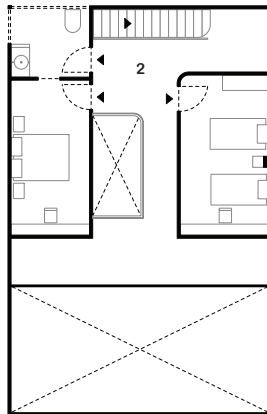


Papan Haus as an event space encourage diverse people from different backgrounds / disciplines come together to collaborate and create through both Arts & Cultural and Social & Lifestyle Events



PLAN
REZ-DE-CHAUSSÉE
/
FLOOR PLAN
GROUND FLOOR

Ground Floor plan with
multipurpose rooms for
exhibition events



PLAN
PREMIER
ÉTAGE
/
FLOOR PLAN
FIRST FLOOR

Rooms for Artist selected for
the residency programme

■ Extension

Papan Haus est un espace expérimental géré collectivement à Petaling Jaya. Il occupe une maison de ville semi-détachée à deux étages, en face d'un métro.

Papan Haus is a collectively owned and run experimental cultural space in Petaling Jaya. It is housed in a semi-detached double-storied terrace house opposite the metro station.

PAPAN HAUS (Petaling Jaya, Selangor)

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1 Corridor

2 Corridor (Upper Floor)

3 Side Entrance

4 Main Entrance

5 Event Space

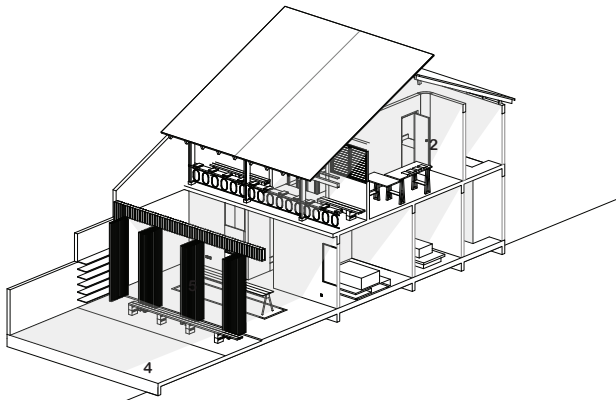
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5



3



COUPE TRANSVERSALE/ SECTIONAL PERSPECTIVE

Intimate event space of Papanhaus and custom 8 panel pivot door connecting between indoor and outdoor area

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Collectifs - Findings

CCA

Centre Canadian d'Architecture /
Canadian Centre for Architecture
1920, rue Baile
Montréal, Québec
H3H 2S6
Canada

www.cca.qc.ca

Projet de / project by
Clarissa Lim Kye Lee

Commissaire émergente 2022-2023 /
2022-2023 Emerging Curator
cca.qc.ca/makingmamak

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