

Ultimate immediacy of both the physical and the virtual

The physical:  
globalization - conformity/uniformity - loss of place

In a landscape of cities with disintegrating borders, the globe becomes an extension of today's trend of cultural icons (ala Bilbao). Cities develop into caricatures of their local cultures and histories, culture becomes the immediate commodity. Distances between destinations shrink to nonexistent time frames and locations begin to dissolve into a uniform homogenous global society.

Places left outside the network pay the economic price of being left-over.

Due to the economic fallout of such behavior, cities, products, culture have to develop into more immediately accessible forms to compete with the relentless stream of media the consumer is surrounded by.

The virtual:

With the augmented body, what is seen is highly controlled. The 'freedom' that one experiences to have over their visual intake is only superficial. We become under constant surveillance and fed administered content.

Identifications/ advertisements/ details/ definitions/ price/ status/

Instantaneous background information narrates ones environment.

Navigating in this augmented world, one will be subject to a certain frame of perception.

Bodily Invasion\_

Our health, and physical state will be monitored for our and everyones awareness.

The architectural response:

We will begin to seek moments of respite from this barrage of electronic interchange between our bodies and the environment.

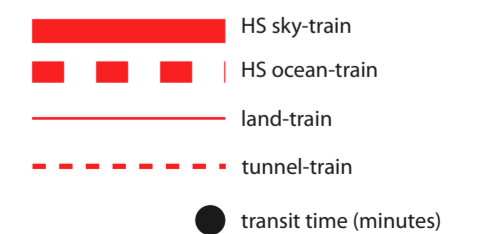
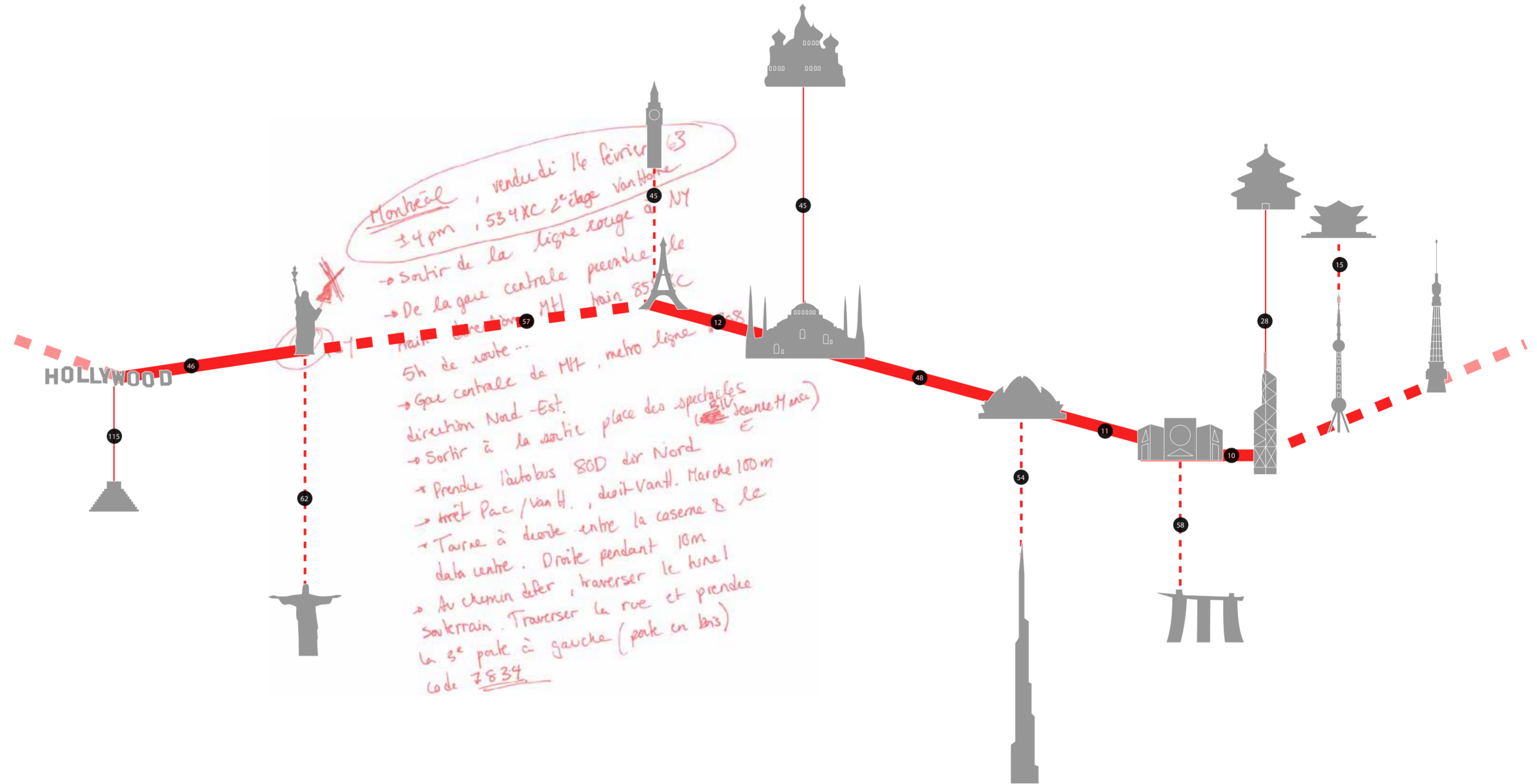
the unconnected individual is the dangerous individual\_  
They escape the constant surveillance and controlled augmented reality.

A new program will develop\_

the blackout space/  
faraday (frame refuge temple)/  
the physical collective/  
the primal gathering/  
escape the influx of commodified data/

This space will shield its occupants from all electromagnetic activity within it. A church meets bunker, a spiritual space of healing, solitude, and community.

A mass event seeking enlightened escape, or small gatherings between the outcasts of society seeking subversive aims.





# ANALOG BODY SPACE

The constant stream of information/  
advertisements/statusupdates/statistics/  
virtual media creates the need for a new  
PROGRAM.

the space for the physical,  
a source of refuge,

a space of escape from the new augmented reality  
a space of escape to an extinct primal state//

ANALOG  
BODY  
SPACE

