



ERA.

EMOTION RESPONSIVE ARCHITECTURE

Our city is now more human. Fluctuating to the rhythm of its population's emotional inputs.

Montreal and its architecture are blank canvases to which we all post our moods. We redefine it constantly.

Human interactions are guided by the ambient emotional transparency. Together our merging moods give a feel to our streets & neighborhoods.

The new emotion responsive architecture is immaterial. It lives through us and our desires.

The designers and architects create the interface with which every individual will interact to modulate his own space.

Managing our emotions will be the key to redefining the collective and private spaces we will live in.

