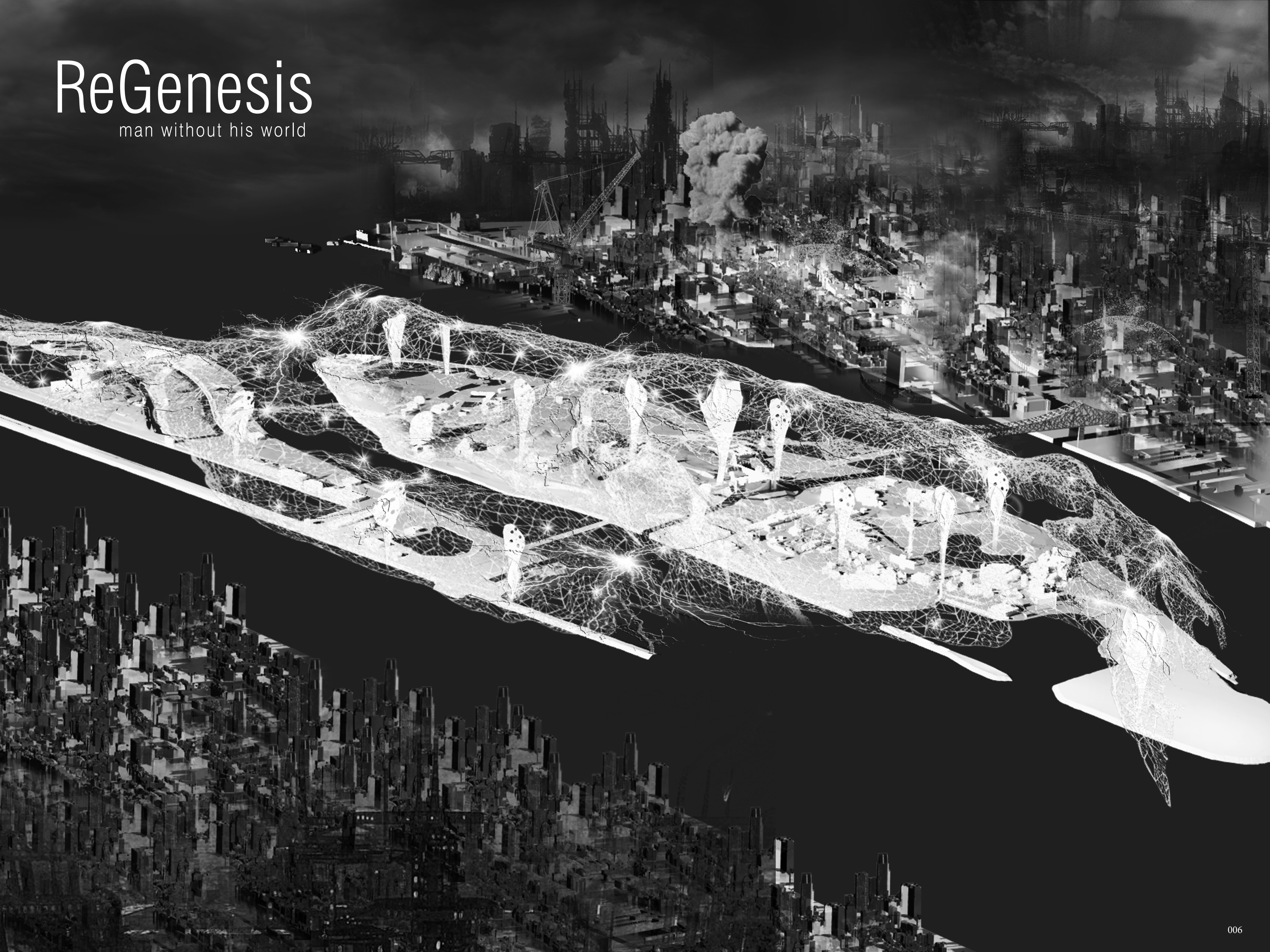


ReGenesis

man without his world



2067

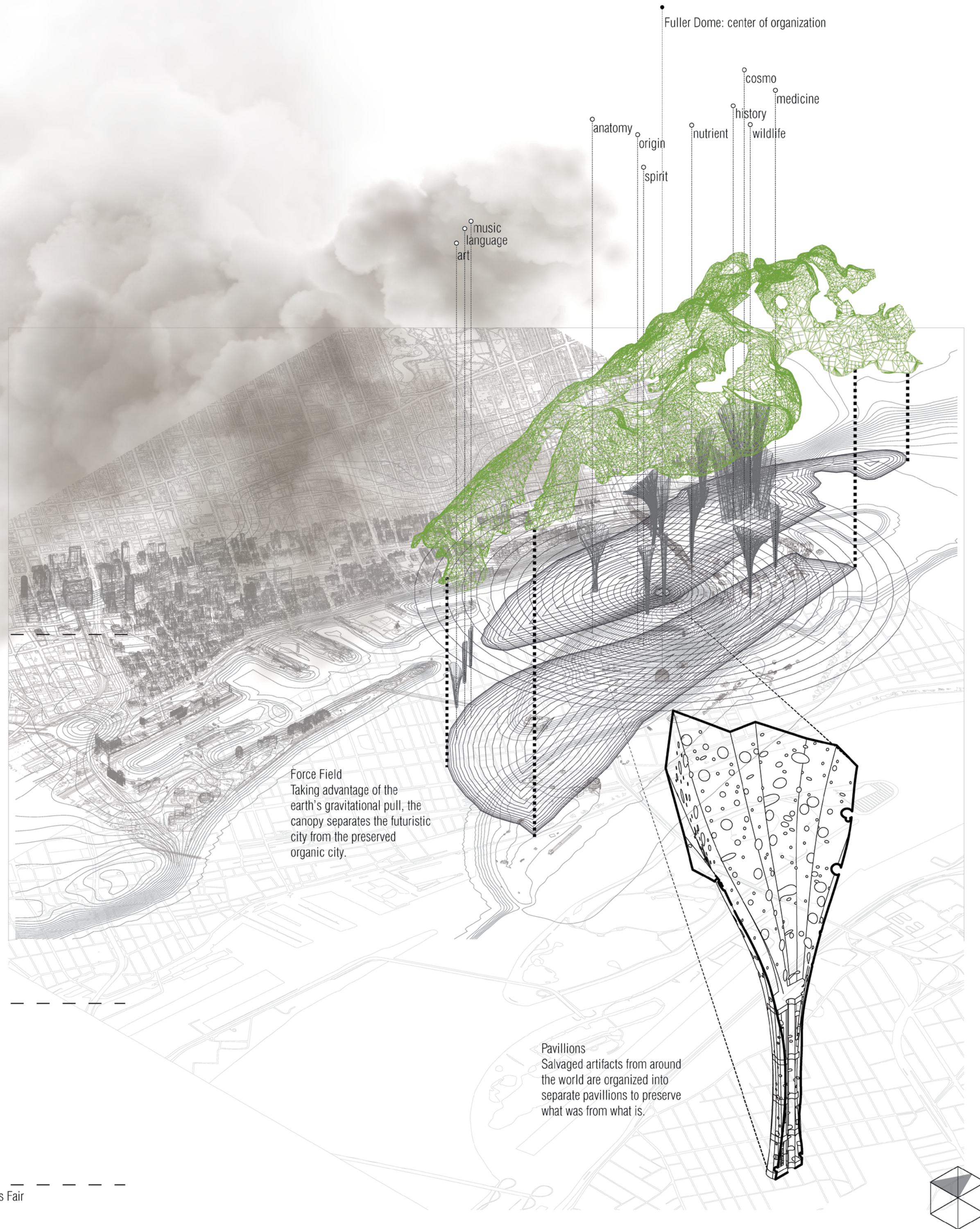
Expo '67: ReGenesis

2015

CCA Charette : Present Day

1967

Expo '67 : Category One World's Fair



Dear 2015,

The World's Fair Exposition 2067; project ReGenesis, man without his world. Survival has become possible on the archipelago of Montreal. The world has dissolved into an architecture apocalypse. Built form became an infection, hacked by technology.

Sentient machines have scoured the earth of all resources, in the process creating buildings that self replicate and breed using drones and 3-D printers. Technology has become a plague upon this earth. With their shorelines left to despair; St. Helens' and Notre-Dame Islands have become the only space of natural preservation. It is our utopia within the dystopia: a pavilion for cultural, artistic and scientific protection. The Fuller Dome is the center of an organic network preserving all forms of knowledge and life. A shield of energy prevents technology from invading upon the landscape and humankind is able to rediscover their primitive roots.

This is your future. The islands of human preservation.

