

# EARTH & HER PEOPLE



## NATURE: A TIMELESS UTOPIA

Expo 67 was one of the greatest manifestations of Man's hubris in the modernist era. As the bright optimism and the big dreams of the 1960s came crashing down, Montreal as a city shared a similar fate and saw its downfall in the following decades. Modernism is Man's fantasy of using technology to control nature, yet repeatedly we witness nature overpowering us with decay and disasters. Montreal itself is also struggling to cope with these effects such as outdated and crumbling infrastructure and stagnant economic growth. The Expo 67 site within the archipelago has diminished into an irrelevant place of distant memories. With its modernist and anthropocentric mindset, Montreal is fighting a losing battle. To break out of the vicious cycle of boom and bust, the Island City needs to rethink its relationship with nature and propel itself into a sustainable, regenerative future. We must recognize that nature, and only nature, is the timeless utopia we are searching for.

NATURE THE CREATOR  
MAN THE CREATOR

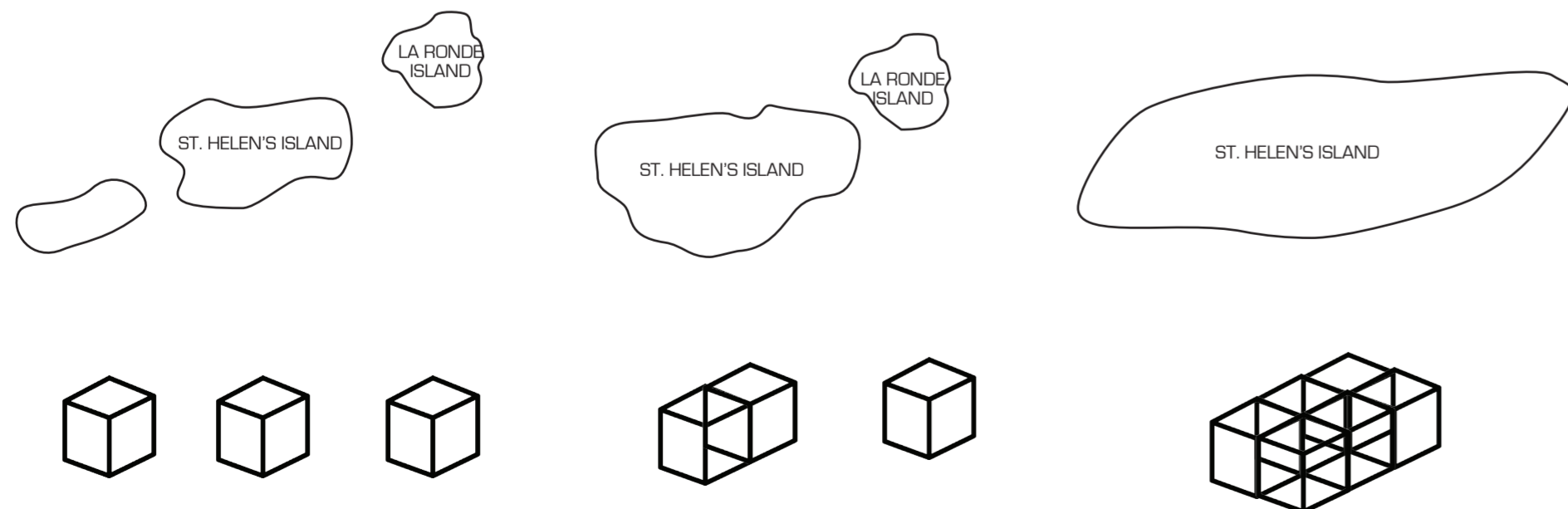
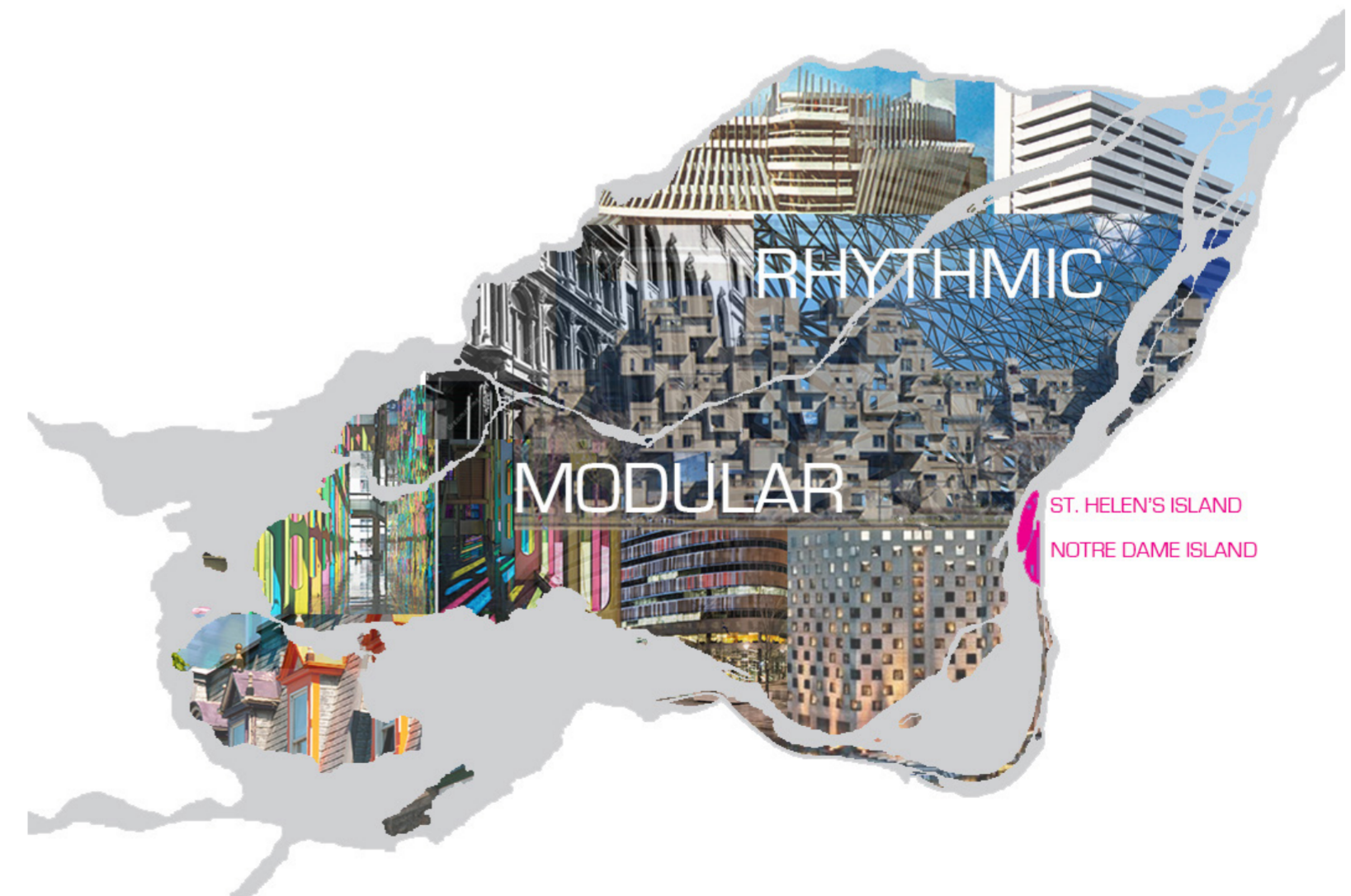
NATURE THE EXPLORER  
MAN THE EXPLORER

## EARTH & HER PEOPLE MAN AND HIS WORLD

NATURE THE PRODUCER  
MAN THE PRODUCER

NATURE THE PROVIDER  
MAN THE PROVIDER

## MONTREAL: ARCHIPELAGO



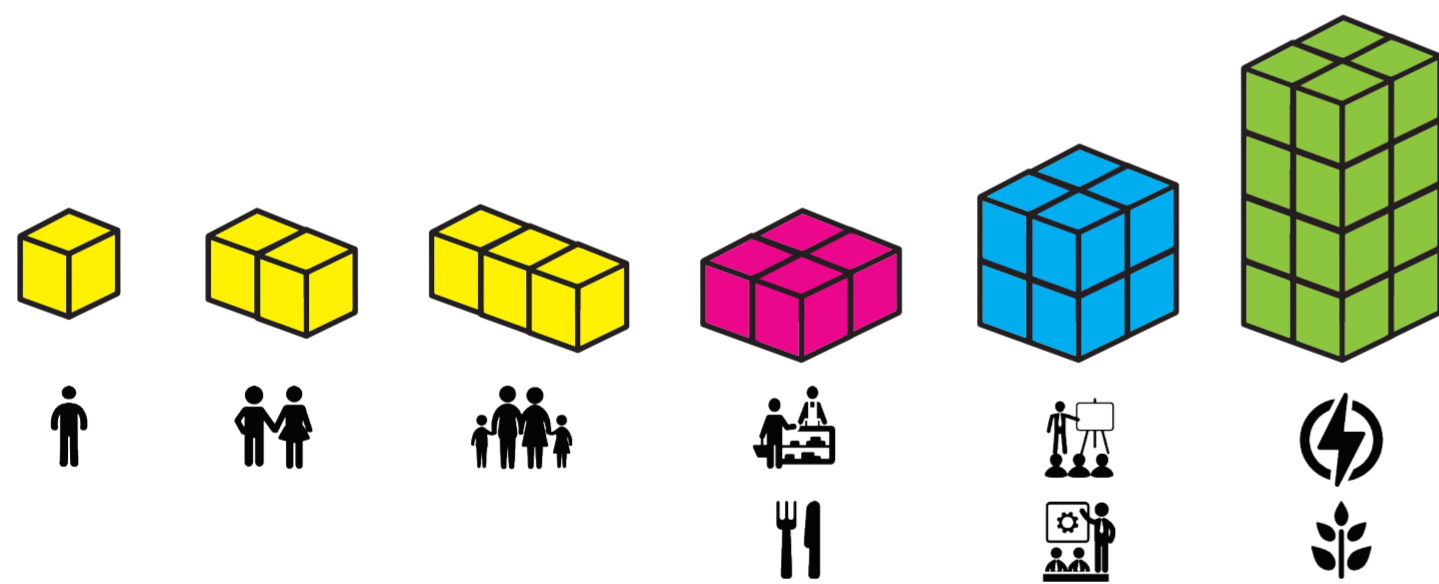
# WHAT IF THIS CITY HAS DREAMS AGAIN?

## DIVERSITY OF USES



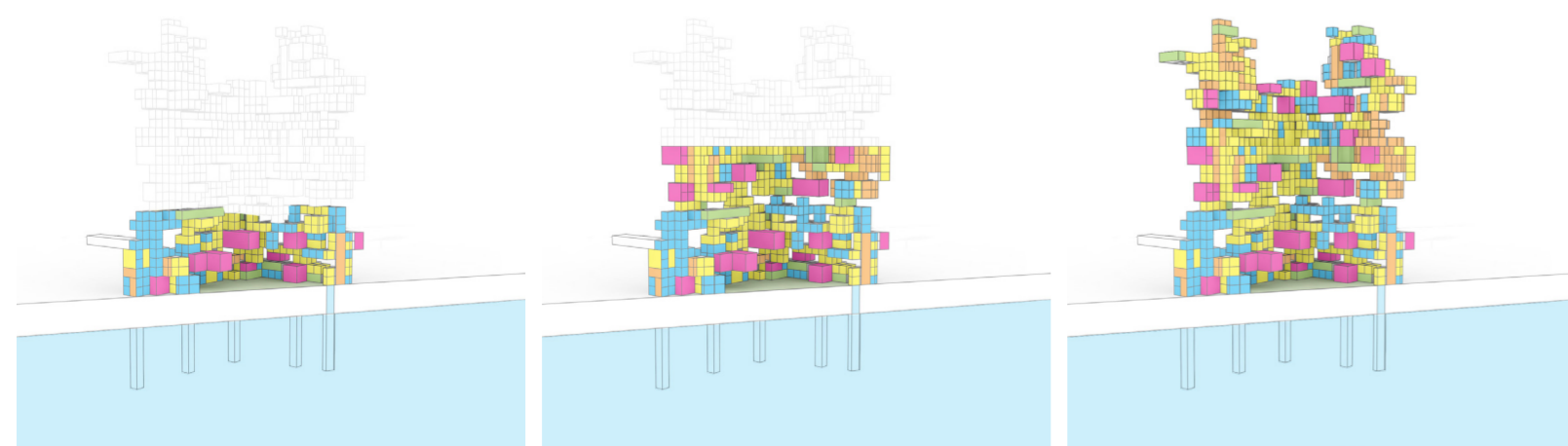
## MODULE CONFIGURATION

Modular building components are prefabricated and assembled by robots.



## GROWTH

Communities grow as modules are added based on citizens' needs.



YEAR 2020

YEAR 2040

YEAR 2060

## BUILDING TYPOLOGY

A self-sustaining system supports the citizens.

