EXPO LUMIERE

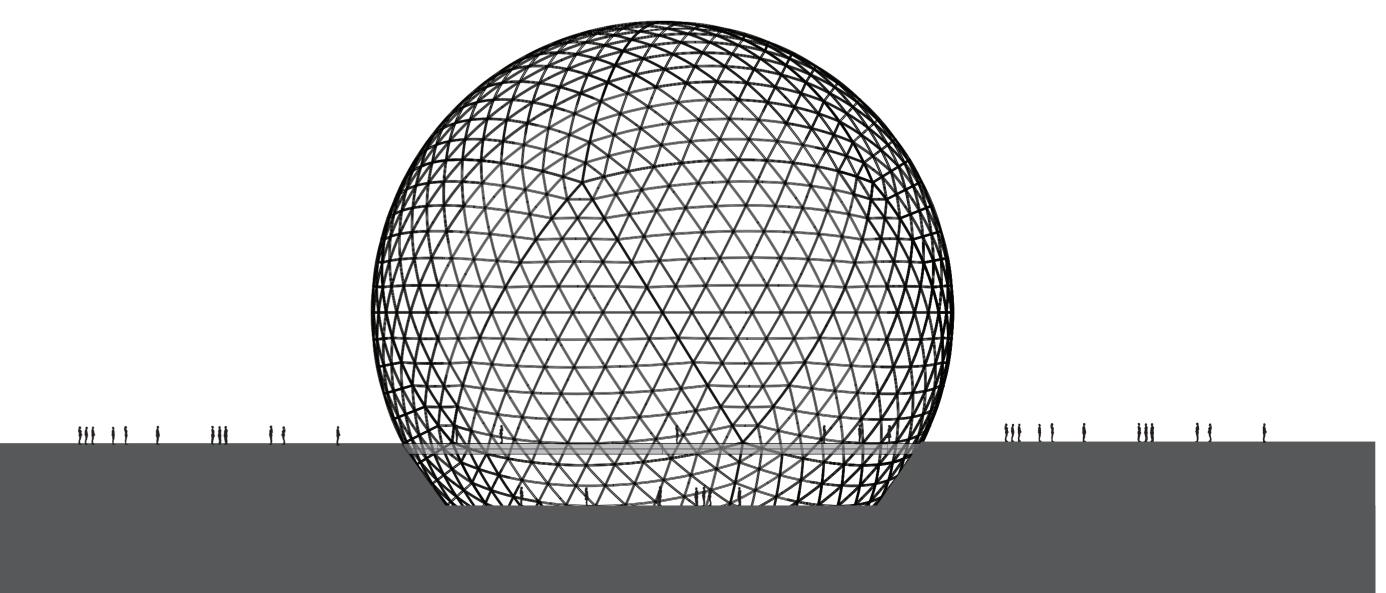
Though attended by over 50 million visitors during the course of its existence, only a few structures still exist to mark what was the most successful Exposition of the 20th Century. Through 60 participating countries, Expo 67 in Montreal brought a new focus on contemporary technology, and its possibilities of daily integration. 50 years has passed and now the technological language has been embedded into every laymen's life via the globalized, internet world. In a world where super-computers exists in everyone's pockets, the language of technology has become second tongue. With humans now having a pre-existing integration of technology, new experiences can be created where technology is never the focus of the experience but a facilitator to it.

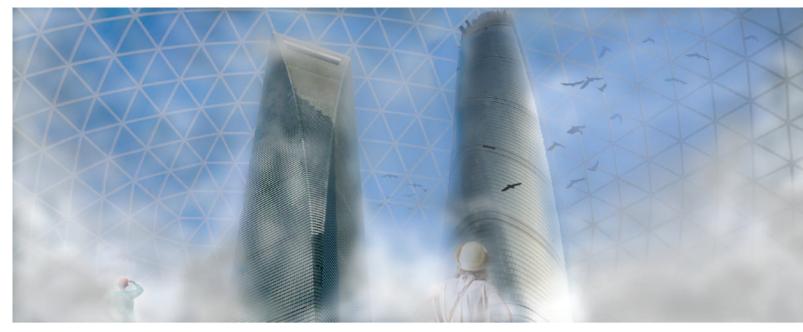


Geodesic Domes:

Whereas Expo 67 took the visitor out of their natural environment to experience the new world of technology, Expo Lumière circles away from the technological experience and back to nature; to the environments themselves. Each dome presents to the visitor an interactive environment, where in which its interior qualities of temperature, humidity, and air quality are emulated from each respective country. Furthermore within these domes also include geographical hardships from each country such as heat waves, sand storms, floods and air pollution. The goal in doing so is to provide not only a translatable physical experience, but an emotional and psychological connection-between the natives of the portrayed country, and the families experiencing it.

As a reflection of each countries' life and environment, the physical environment of each dome can always be changed to line up with the changes in seasons as well as social or political conflicts. These variations comment on the natural spontaneity of world issues and portraying as much perspectives as there is never one set issue for each location at any given time.





Air Pollution
Shanghai ,China
Flooding
Male, Maldives



Air Pollution Dust/ Sandstorm Dubai, UAE

