

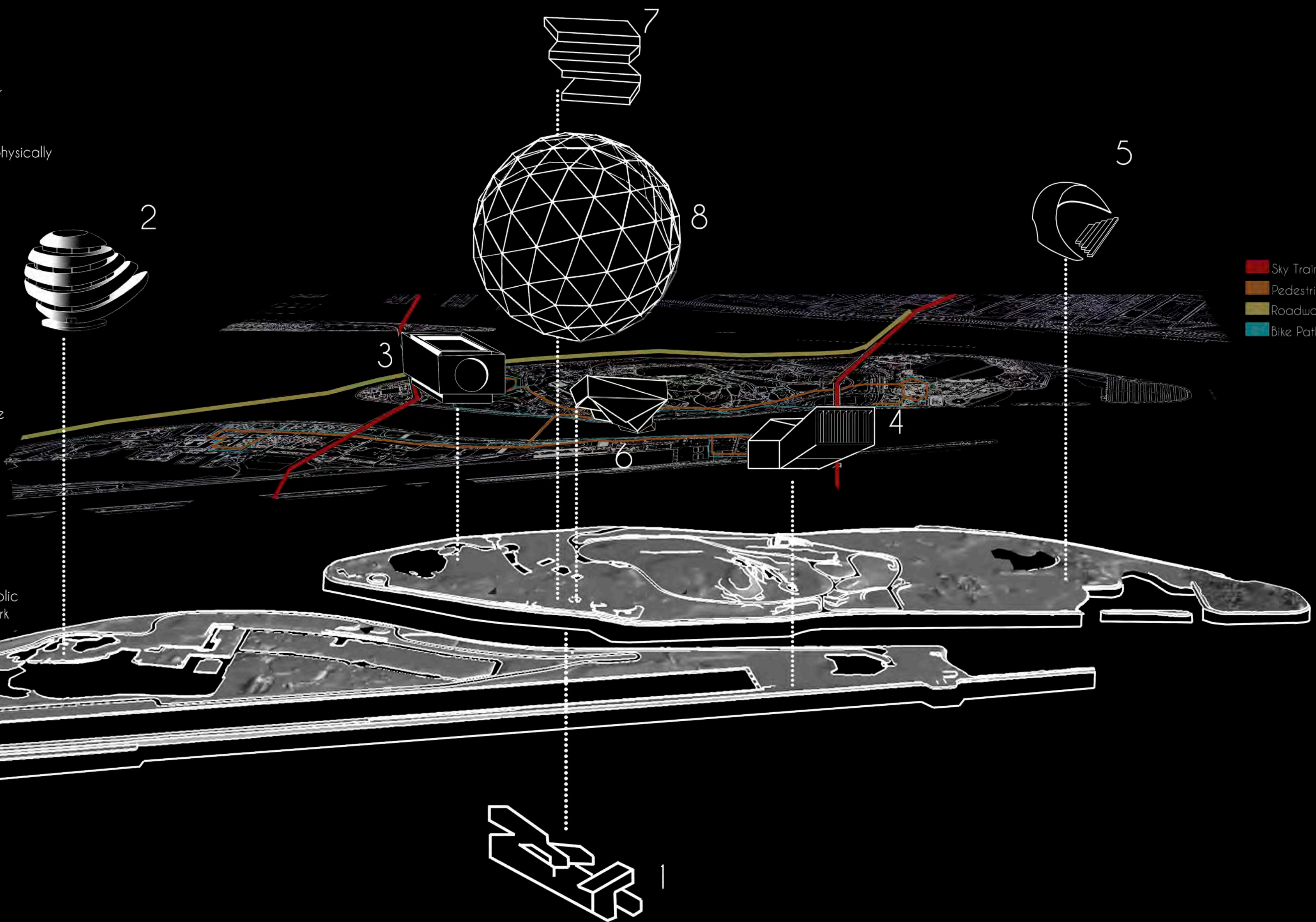
The earth can be seen as an archipelago, and the archipelago of Montreal as a microcosm of the world. This microcosm at the heart of Montreal has the potential to describe to the world what it should look like and what it can aspire to be.

As digital technology continues to create and strengthen connections between all corners of the globe, the built environment becomes increasingly more of a tool to facilitate electronic interaction, eroding the importance of place. Where you are, and how you surround yourself is incredibly influential. Using architecture to envision utopias for the built environment has an immeasurable power to create innovation and change in the world around us. The vision of the future started by Expo 67, one of global innovations in technology and building for the betterment of man as we step into modernity can only be continued through a more permanent venture. However, this venture must be able to continually adapt and grow. While we can project our vision of the future form today into 2065, this vision must leave room for the visions of future generations.

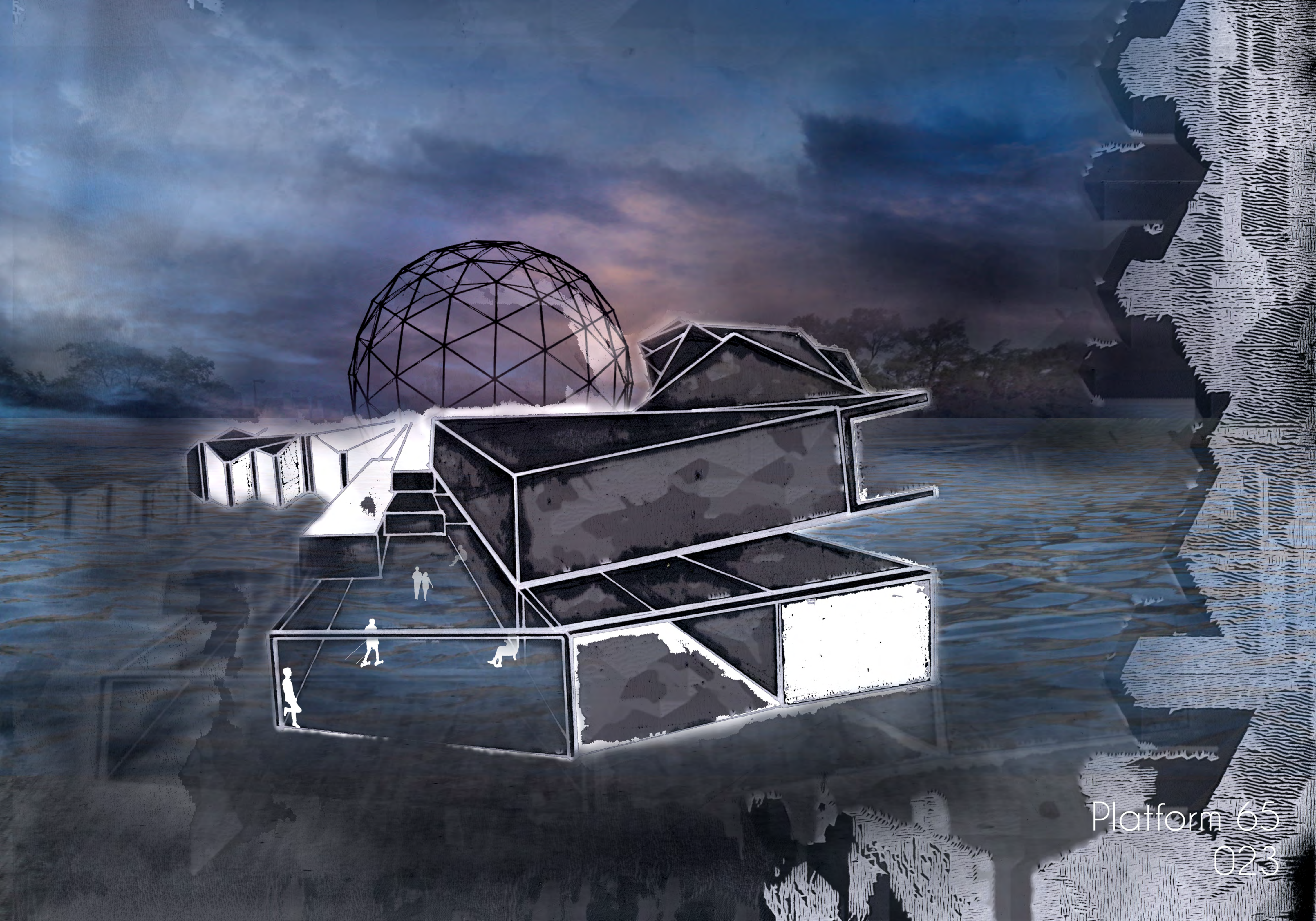
Platform 65 seeks to facilitate global connections both physically and electronically while continually demonstrating the importance of physical place as an end unto itself. Platform 65 seeks to inspire utopias by focusing on man and his world, where his world is the power of imagination manifest in the physical, tangible form. Platform 65 is proposed to be an international school of engineering and design that is a foundation for young minds looking to shape their world into a better vision of itself. The additions to the islands replace La Ronde and the Montreal Casino, while keeping the Biosphere, Aquatic Complex, Olympic Basin, Société du parc Jean-Drapeau, Floralies Internationels, and numerous public bike paths and venues of leisure. Platform 65 will also continue to incorporate the many festivals that occur on the archipelago today. The nature of the site will be preserved and added to through both plantings and net positive energy buildings. Buildings that work to ameliorate their site instead of imposing upon it.

In the original spirit of Expo 67, Platform 65 is composed of six nodes, each centered on a main building, spread over the two islands. Bridging the islands, and all the scattered nodes, is the school of architecture. Each smaller school incorporates private areas for enrolled students to study and create, and public areas where anyone can view and participate in the work of the school, attend lectures, and engage in workshops.

1. Architecture building
2. Fine Arts Building
3. History & Theory Building
4. Engineering Building
5. Performance amphitheatres
6. Convention Center
7. Library
8. Biosphere



Platform 65



Platform 65
023