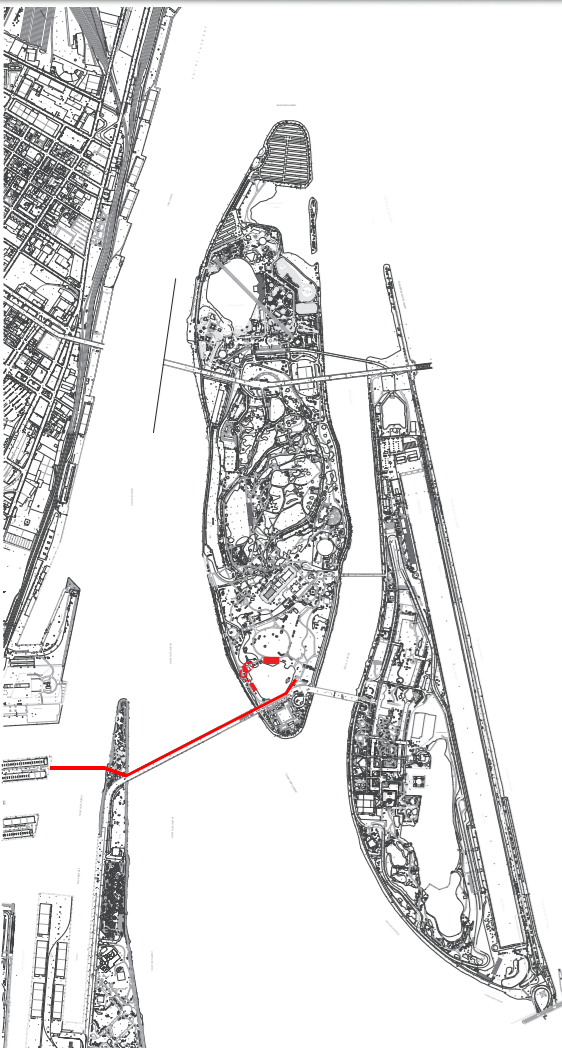
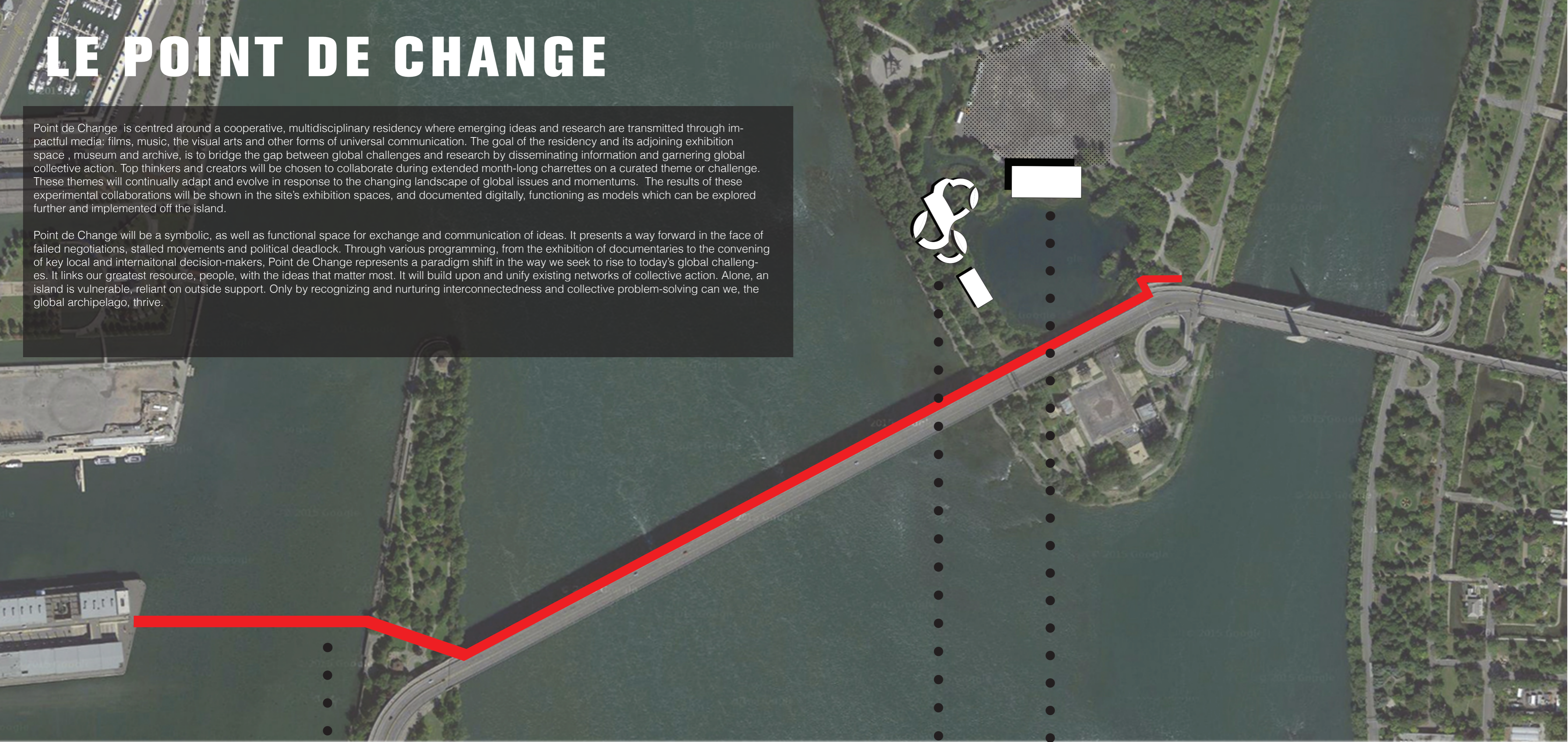


LE POINT DE CHANGE

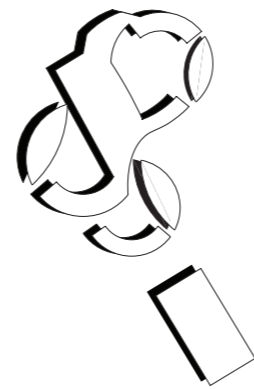
Point de Change is centred around a cooperative, multidisciplinary residency where emerging ideas and research are transmitted through impactful media: films, music, the visual arts and other forms of universal communication. The goal of the residency and its adjoining exhibition space, museum and archive, is to bridge the gap between global challenges and research by disseminating information and garnering global collective action. Top thinkers and creators will be chosen to collaborate during extended month-long charrettes on a curated theme or challenge. These themes will continually adapt and evolve in response to the changing landscape of global issues and momentums. The results of these experimental collaborations will be shown in the site's exhibition spaces, and documented digitally, functioning as models which can be explored further and implemented off the island.

Point de Change will be a symbolic, as well as functional space for exchange and communication of ideas. It presents a way forward in the face of failed negotiations, stalled movements and political deadlock. Through various programming, from the exhibition of documentaries to the convening of key local and international decision-makers, Point de Change represents a paradigm shift in the way we seek to rise to today's global challenges. It links our greatest resource, people, with the ideas that matter most. It will build upon and unify existing networks of collective action. Alone, an island is vulnerable, reliant on outside support. Only by recognizing and nurturing interconnectedness and collective problem-solving can we, the global archipelago, thrive.



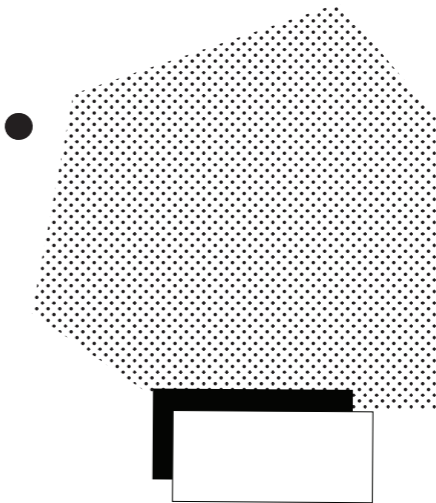
Bridge

Point de Change will be an extension of the City itself and will be situated within a network of key institutions. Visitors will travel to the site from the Montreal Science Center via a pedestrian and cyclist bridge, the key link to Point de Change. The existing Pont de la Concorde will be reimagined at the human scale, with cyclist and pedestrian traffic predominating the right of way, while also allowing for slow-moving motorists to also maintain connectivity to the site. Vignettes, sculptures and installations along the way will transport the user into a space of imagination and innovation and reflection.



Centre

Point de Change's core is its residency, housing top minds in multiple disciplines. These innovative artists, activists and researchers will live and work at the Centre, which will feature flexible interior offices, meeting places and shared space, all with an emphasis on an exchange and cross-pollination of ideas. Here, the members in residency will respond to a curated theme or central question and collaborate to produce powerful ideas, cross-cutting the traditional 'silos' of knowledge. The ideas will be transmitted via creative media to resonate with global audiences.



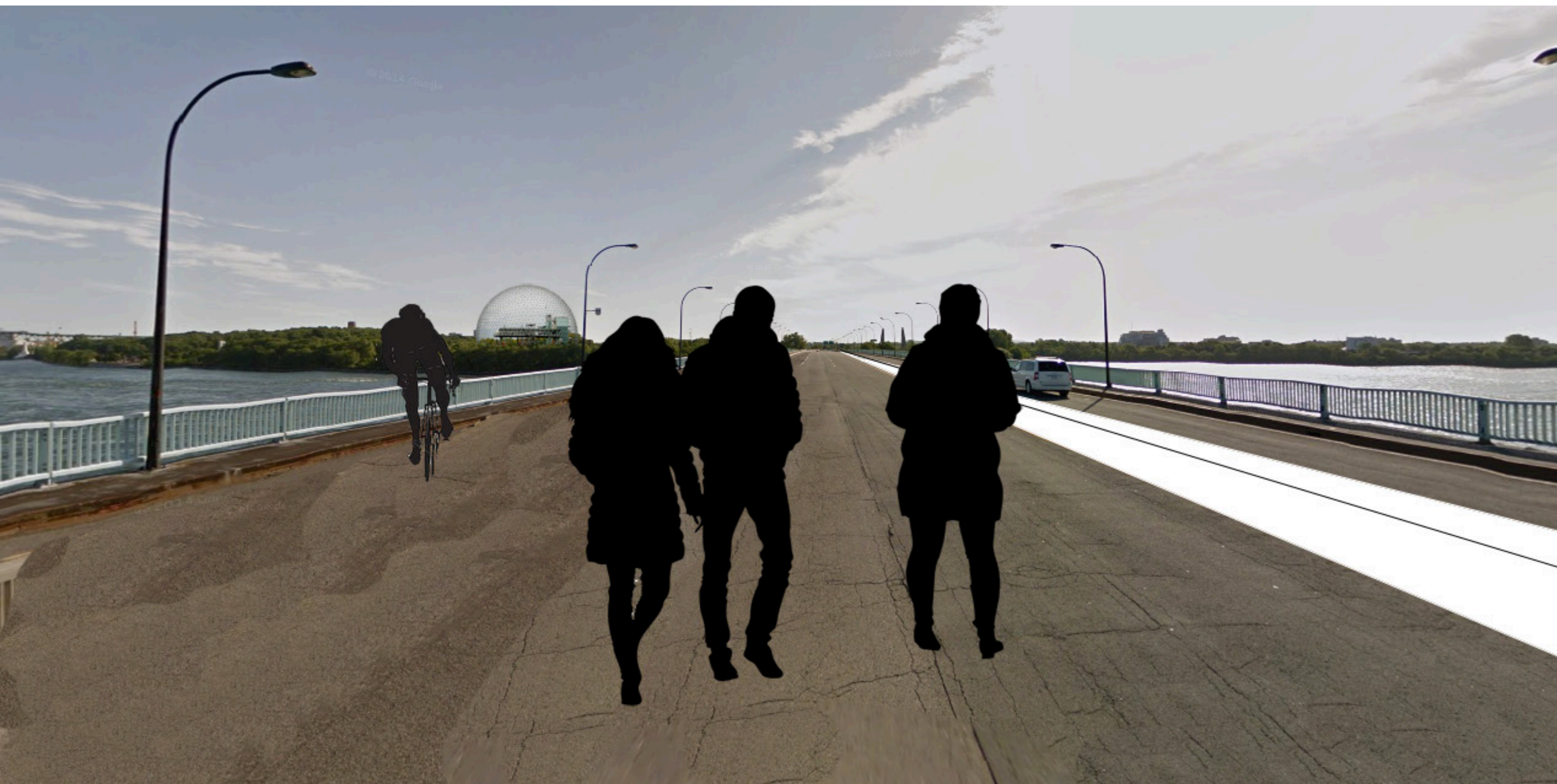
Exhibition Space/ Archive

Adjoining Point de Change's Centre is the space which opens its doors to the local and international community. While the widespread media and messaging emanating from the Centre's residency program will cross borders, the flexible and ample Exhibition Space offers visitors a unique opportunity to interact with the charrette participants and their work.

Past charrette outcomes, which have circulated through the exhibition space, will be chronologically displayed in the center's permanent archive in a condensed form. Drawing local and global crowds, the archive's displays will work gradually and collectively to demonstrate the evolution of global challenges and the accompanying visionary solutions – a time capsule of human thought processes.



1. CENTRAL BOARD INVITES A CURATOR TO DESIGN AND OVERSEE CHARRETTE AND EXHIBITION
2. CURATOR DEVELOPS CHALLENGE, INVITES PARTICIPANTS AND SELECTS FROM APPLICANTS
3. PARTICIPANTS WORK COLLABORATIVELY TO ADDRESS THE CHALLENGE FOR ONE MONTH, LIVING TOGETHER AT THE RESIDENCY
4. OUTPUT: A PRESENTATION OF RESULTS/REACTION TO CHALLENGE IN THE FORM OF AN EXHIBITION, WHICH HAS AN EXTENSIVE ONLINE COMPONENT



POINT DE CONCORDE