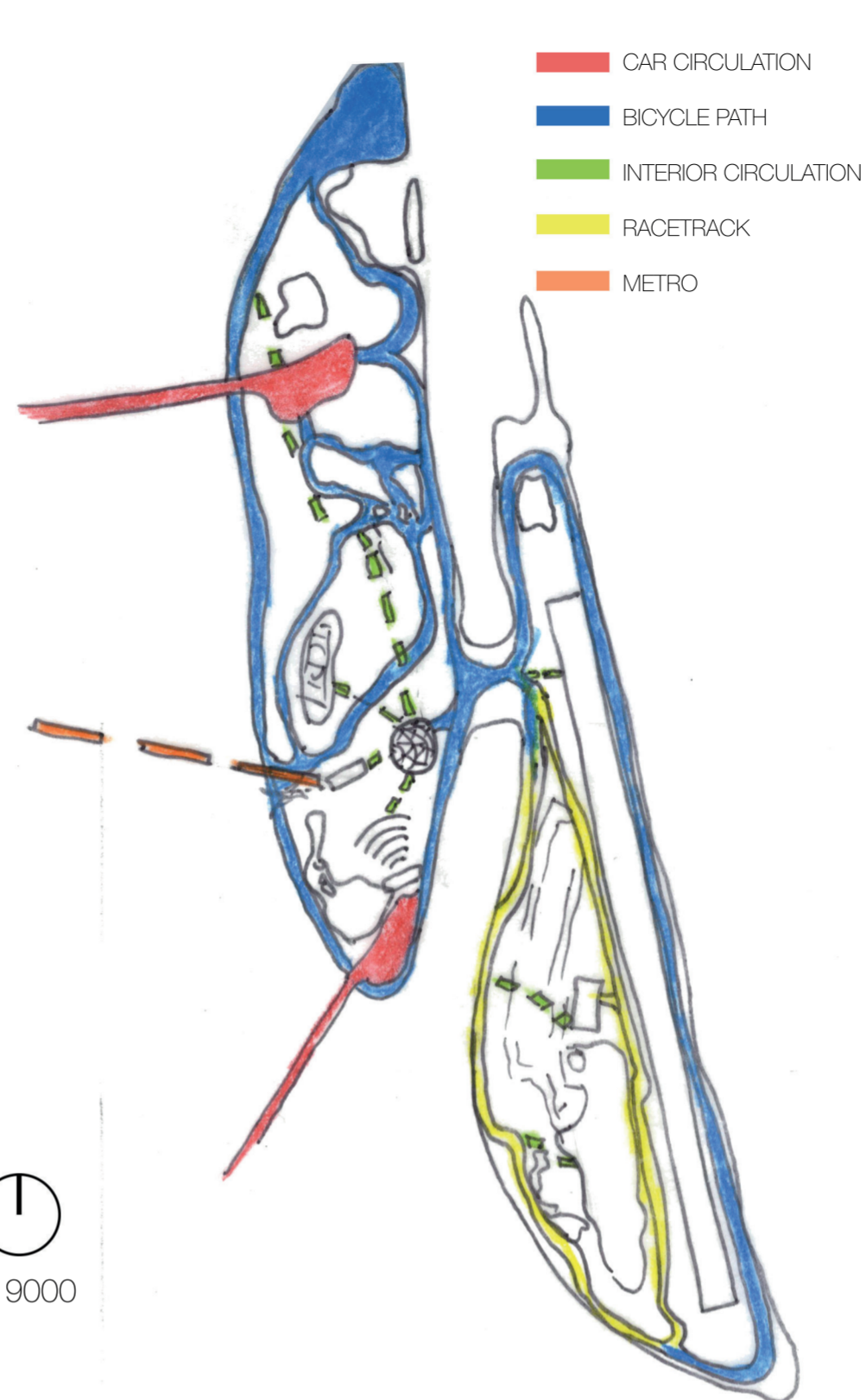


ACTUAL TOPOGRAPHY OF THE ISLANDS

TOPOGRAPHY OF THE ISLANDS AFTER THE INTERVENTION

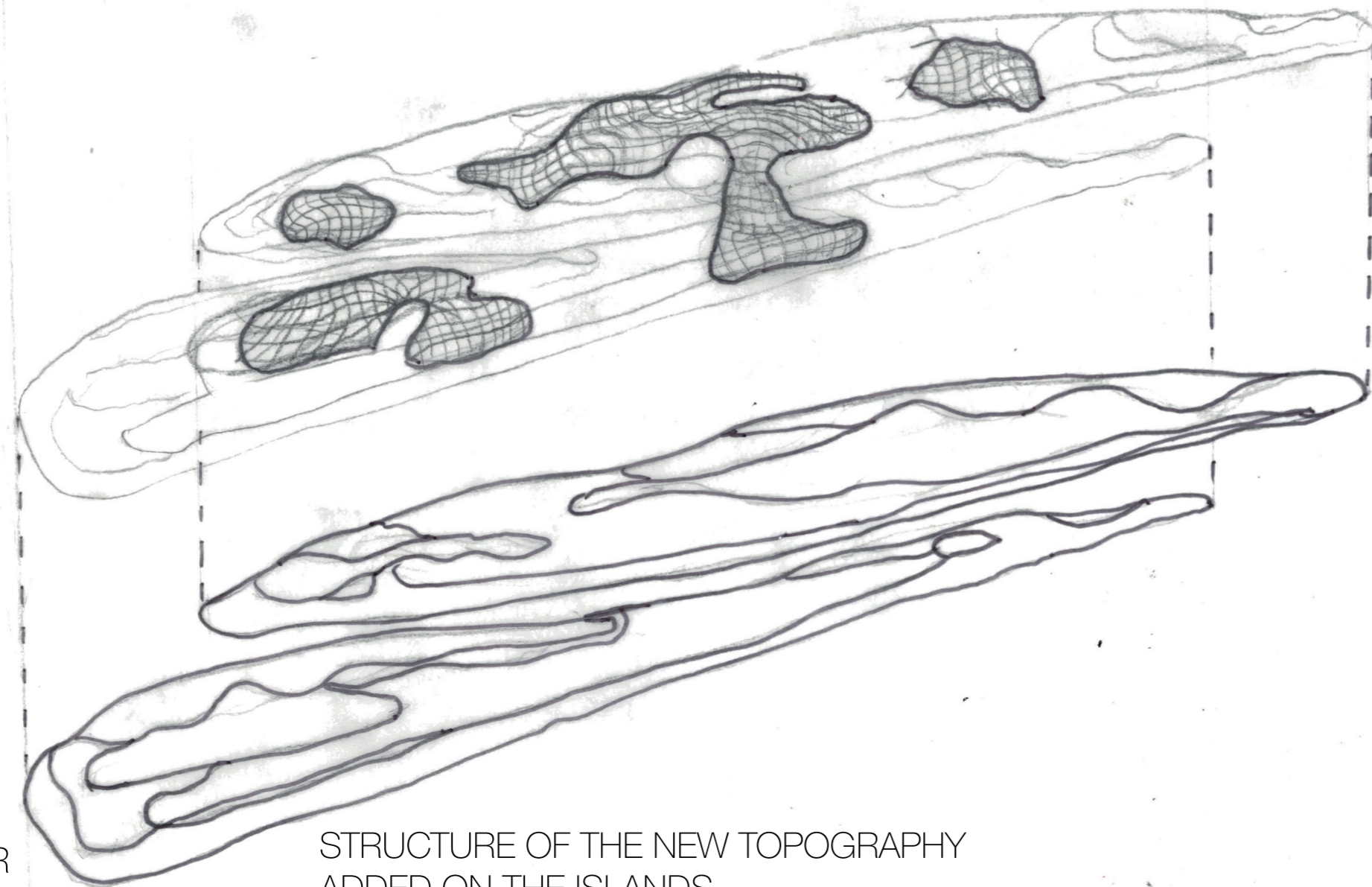
1:19000



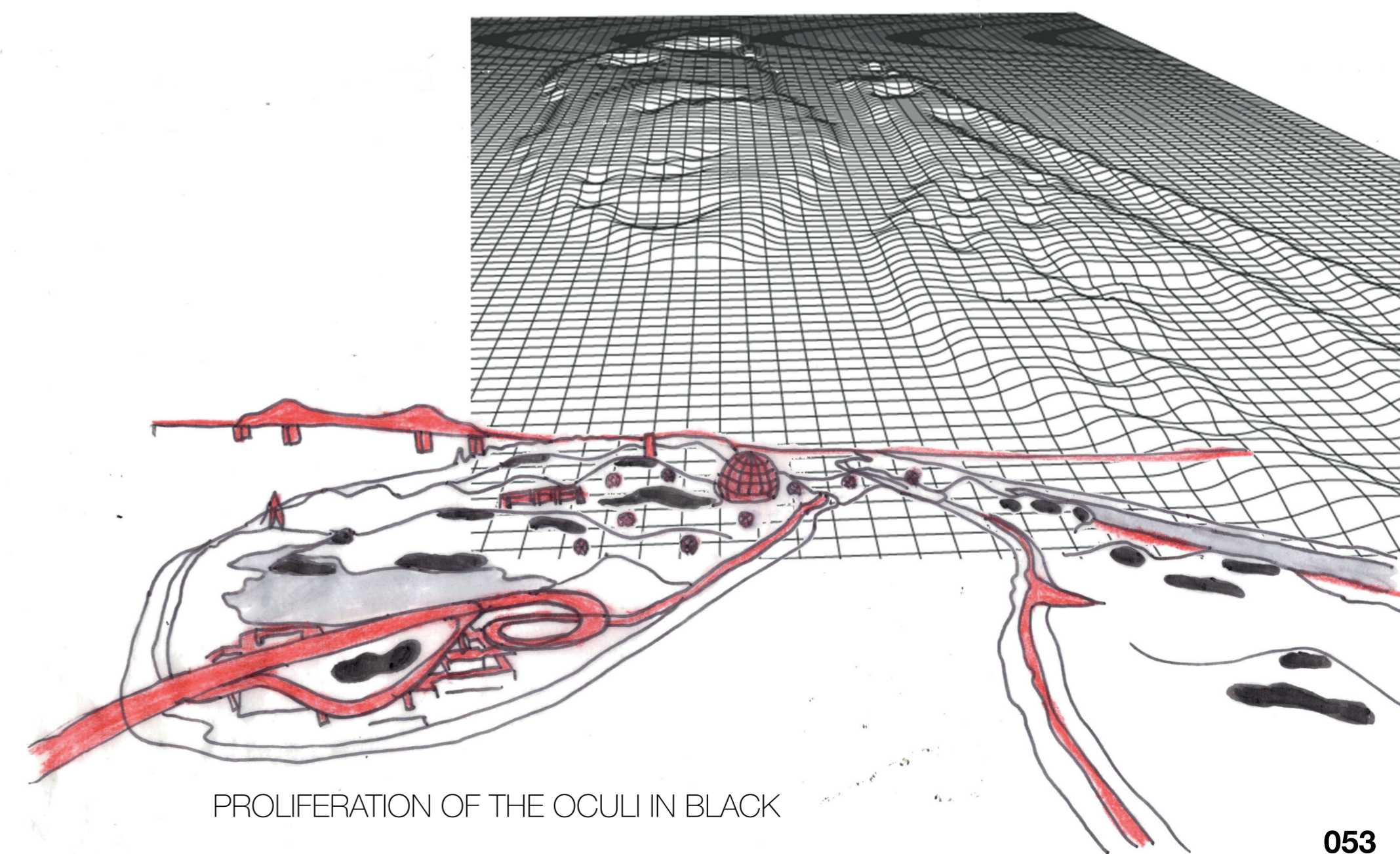
CIRCULATION POSSIBILITIES

THE GOAL OF THE INTERVENTION ON THE ARCHIPELAGO COMPOSED OF STE-HELEN AND NOTRE-DAME'S ISLANDS WAS TO INCORPORATE A NEW STRUCTURE CREATING A NEW ORGANIC TOPOGRAPHY CAPABLE OF UNITING THE FRAGMENTED PARTS OF THE OLD UTOPIA AND MODERN RESIDUES. THE GREEN ROOF OF THE CONCRETE STRUCTURE FORMING THE NEW TOPOGRAPHY IS OPENED BY MANY OCULI ALLOWING LIGHT TO BREAK THROUGH IN THE STRUCTURE. THE NEW TOPOGRAPHY REINFORCES THE LINK BETWEEN ISLAND AND ARCHIPELAGO, UNITING THE 2 ISLANDS. THE PROLIFERATION OF THE OCULI ALSO SHOWS THE TENSION BETWEEN ISLAND AND ARCHIPELAGO, WITH THE REPETITION OF CELLULAR UNITIES PERMITTING TO COMPLETE A WHOLE. THE CONCRETE OF THE STRUCTURE REFLECTS THE ARTIFICIAL ORIGINS OF THE ISLANDS BUT IS MANIFESTED THROUGH AN ORGANIC APPEARANCE.

THE ADDING OF A NEW TOPOGRAPHY SEEMS LIKE AN ADDED GEOLOGICAL COATING TOWARDS THE FUTURE AS A MODERN ANTHROPOCENE LAYER. THIS ORGANIC TOPOGRAPHY IS ALSO A CRITIC OF THE SUBURBAN-LIKE SEGREGATORY GRID WHICH COMPOSED THE OLD UTOPIA. THIS EXPRESSION ORGANIZES THE CIRCULATION AND THE VARIETY OF POSSIBLE ACTIVITIES IN THIS BLENDING ENVIRONMENT.

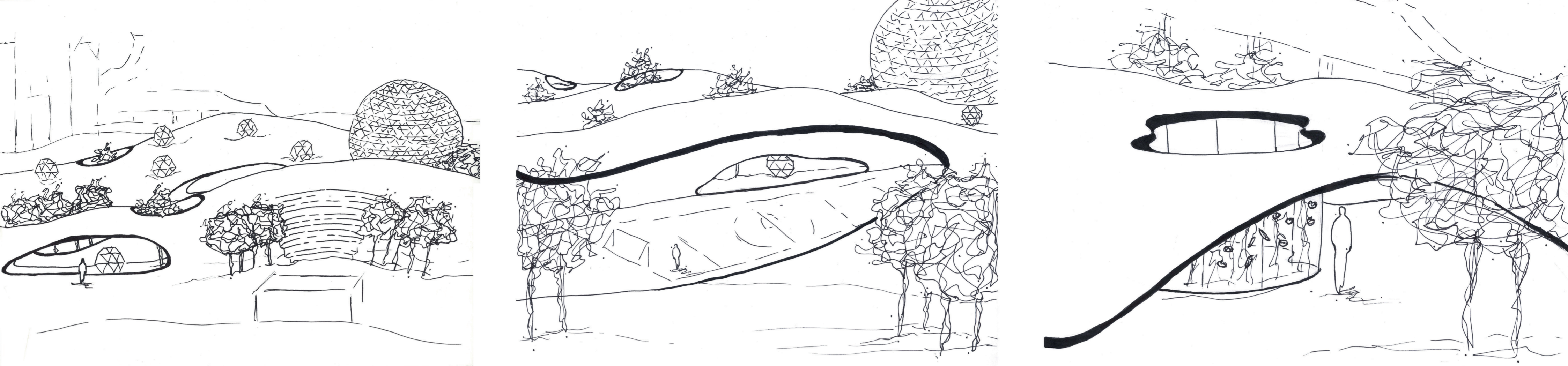


STRUCTURE OF THE NEW TOPOGRAPHY ADDED ON THE ISLANDS

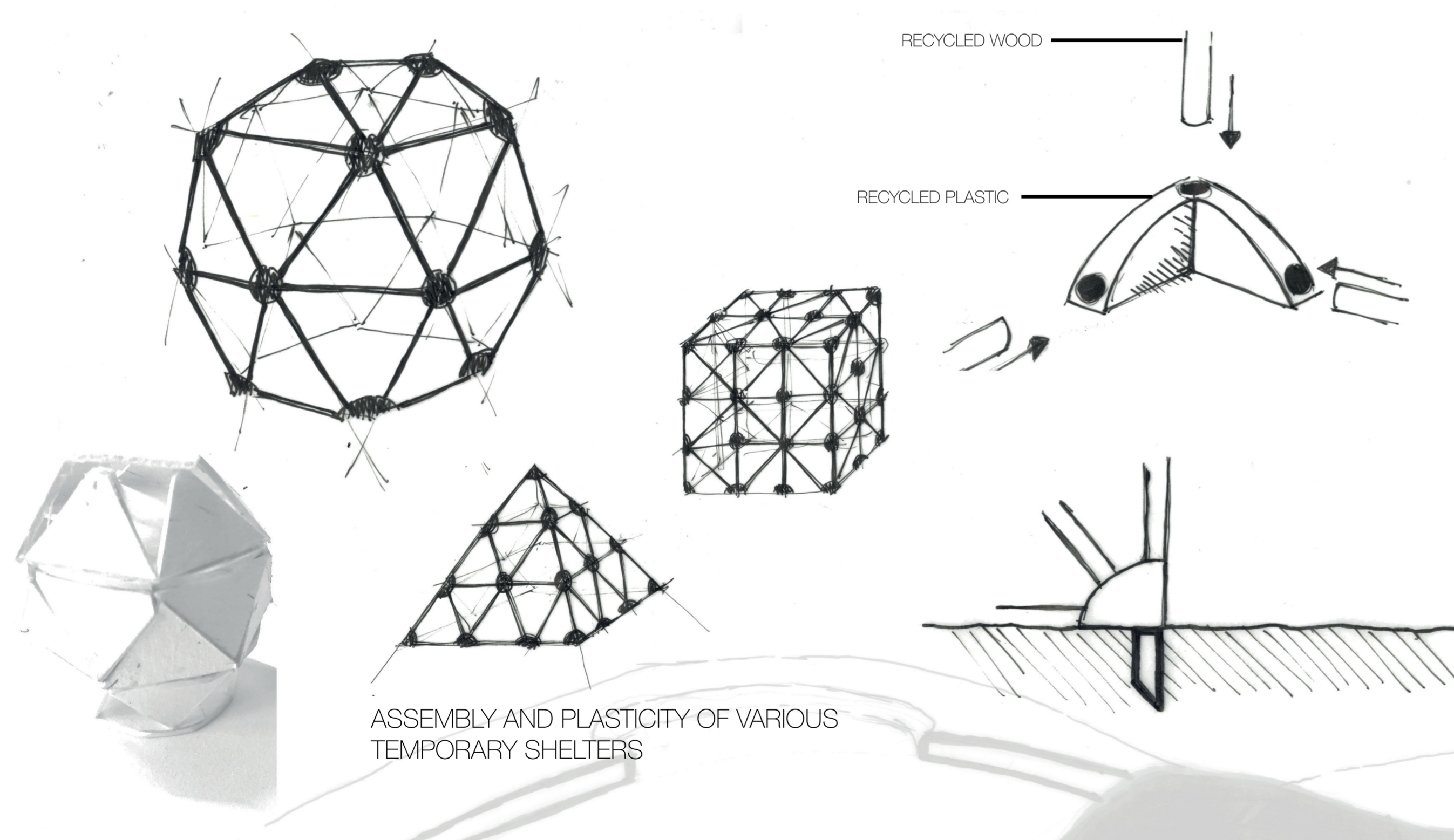


PROLIFERATION OF THE OCULI IN BLACK

ENGULFMENT
 ETIENNE B MERCIER
 AVO KEUYALIAN
 EVE ST-JEAN



DIFFERENT VIEWS OFFERED BY THE OCULI OPENING THE NEW TOPOGRAPHY



ASSEMBLY AND PLASTICITY OF VARIOUS TEMPORARY SHELTERS

THE PEOPLE WILL HAVE THE OPPORTUNITY TO APPROPRIATE THE NEW ORGANIC LAYERS WITH CONSTRUCTIONS INSPIRED BY SHIGERU BAN'S HUMANITARIAN ARCHITECTURE. THIS UTOPIAN POSSIBILITY OF CREATING AND CONSTANTLY RENEWING EPHEMERAL VILLAGES WITH ONLY RECYCLED WOODEN STICKS AND FLEXIBLE JUNCTIONS EMPHASIZES A RETURN TOWARDS A MORE PRIMITIVE LIFESTYLE AND CONSTRUCTION METHODS. THESE SHELTERS ORIGINALLY INFLUENCED BY FULLER'S GEODESIC DOME CAN BE INTERPRETED BY THE PEOPLE WHOM WILL EXPERIENCE IN A LUDIC WAY ARCHITECTURE AND WILL BE ABLE TO BUILD A FORM TO THEIR LIKING. THEIR PARTICIPATION IN BUILDING THESE STRUCTURES AND MAKING THEM EVOLVE WILL REINTRODUCE THE SENSE OF SMALL INDIVIDUAL ISLANDS GROUPED IN AN ARCHIPELAGO VIA THE REPETITION OF CELLULAR UNITS ABOVE AND BELOW THE CONCRETE INTERVENTION. IF THE GOAL OF THE ORGANIC COATING WAS TO UNITE THE ISLANDS, THESE STRUCTURE WILL RESPOND WITH THE POSSIBILITY OF CREATING OUR OWN PERSONAL ISLANDS WITH RANDOM LOCATIONS AS A UTOPIAN COLLECTIVE UNITY. HENCE, WE OBSERVE A DICHOTOMY BETWEEN THE UNIFYING LARGER CONCRETE INTERVENTION AND THESE SMALL SHELTERS.