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“The experience of modernity involves a rupture in tradition,” it moves society towards an analytical perspective, which fosters a wonder for questioning, exploration and innovation. The capacity of architecture lies far beyond the built fabric of a city. Conceived at its full potential architecture would manifest as an integral part of the cities anatomy. As the structure of our daily lives, it would become the tool that engages and encourages society towards social, political technological and environmental progression. These ideals imbedded in modernity were reflected through the architecture and the conceptual ideas of Expo 67.

Regrettably, the essence of modernity achieved at Expo 67 had only just begun to flourish before its quick descent back into obscurity, taking with it the full breadth of architectural potential. Today, architecture is slowly rebuilding the trust and excitement society felt towards modernism 50 years ago, however our project takes you not 50 years into our own future, but rather 50 years into an alternate reality where the spirit and ideals of Expo 67 lived on without interruption, a place where modernity did not decay after the event but took root deep within Montreal’s society, shaping the islands as the origin of the modern city.

Heynen, Hilde. Architecture and Modernity a Critique. Cambridge, Mass.: MIT, 1999. Print.

