For immediate release

Beyond the Roof
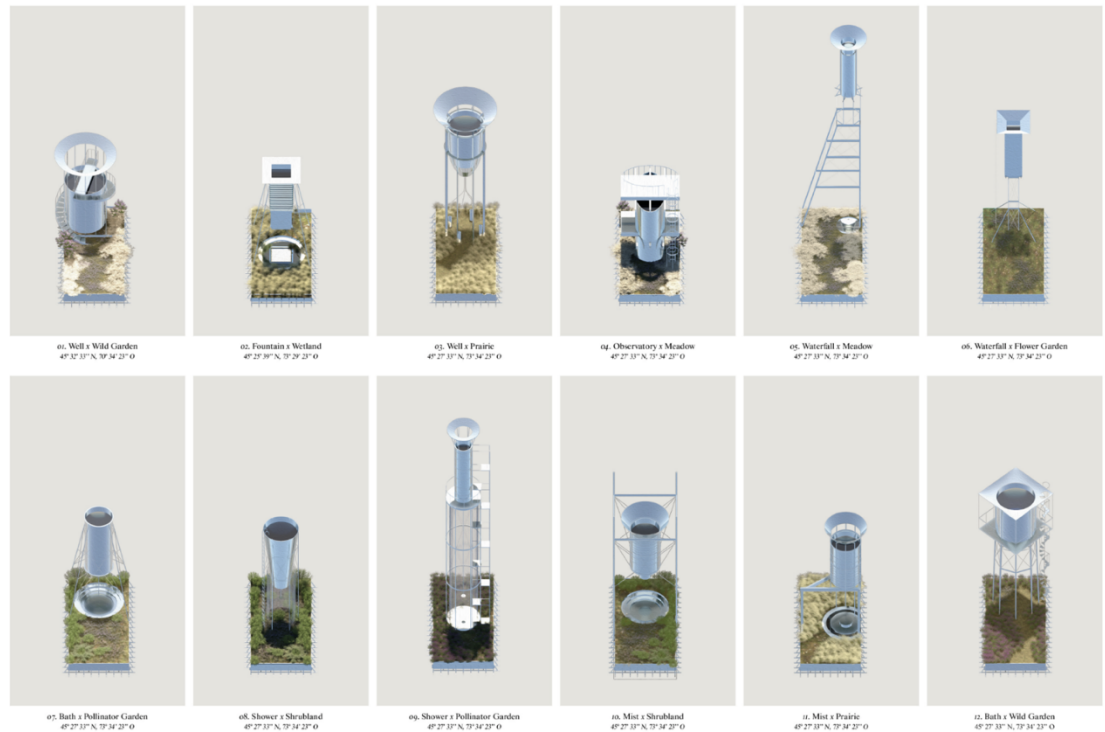## Winners of the 2024 CCA Interuniversity Charrette announced

Image of the First Place Project, Elevating Montreal's horizons: A Watertower Renaissance, by Julien Rozon and Mathias Madelein (recent graduates from McGill University)

Montréal, 15 February March 2024 – The winners of the CCA's Interuniversity Charette 2024 were announced tonight during the awards ceremony, held at the CCA. This year's edition of the CCA Charrette, titled *Beyond the Roof*, invited participants to the contest based on the idea that the spaces that exist on the world's rooftops are underutilized and remain uninvested.

What lies at the peak of this verticality? What can be created beyond it? Who owns the roof and the sky above it? How can the vertical end of a building breed a new beginning? As the big city continues to pursue its audacious scheme for vertical growth, climbing higher and higher, following the frantic gentrification of heights, the space above the built landscape encourages the

exploration and search for residual spaces that have, for various reasons, escaped the rules of the urban grid and real estate markets that prize perched vistas. The construction of this interval between roof and sky reveals parts of an invisible landscape that has not yet been explored to its full potential.

Beyond the Roof invited all students currently registered in Canadian universities as well as to recent graduates to choose the roof of an existing building and propose an intervention that may take advantage of, or challenge, the roof as a fifth facade, and call into question the notions of property, habitat, use and legislation.

Overall, the jury carefully evaluated **48 proposals** submitted by teams composed of undergraduate and graduate students, as well as recent graduates from the Université de Montréal, McGill University, Concordia University, UQAM, Carleton University, University of Ottawa, University of Toronto, Université Laval, University of Waterloo, University of British Columbia, and Ontario Collage of Art and Design University.

The jury members included **Nicolay Boyadjiev**, an architect, Practice Lab Director at re:arc institute and Studio Director of Antikythera's philosophy of technology think tank hosted at Berggruen Institute; **Daniel Zamarbide**, an architect, co-director of the ALICE laboratory and Superstudio at EPFL, and founder of BUREAU; and **Alena Prochazka**, who holds a Ph.D. in Urban Studies, teaches architectural studio at the schools of architecture in Quebec, and has led an international research team involving scientific and architectural scholars form Montreal, Chicago and Paris on the subject of Urban Roofscape through the prism of Energy and Ecosystems.

This year's edition of the Interuniversity Charrette was organized by the CCA in partnership with the Université du Québec à Montréal, the Université de Montréal, and McGill University.

First place
Elevating Montreal's horizons: A Watertower Renaissance
Julien Rozon, Mathias Madelein (graduates from McGill University)

Image by Julien Rozon and Mathias Madelein

Jury's comment:
"Bern and Hilla Becher's well-known series reenacted, re-tuned up to chant our relation to natural resources. A well-presented collection of possibilities opening up the roofs to a new landscape of efficiency and aesthetics."

Second Place
Guide populaire de premiers soins pour des bâtiments souffrants
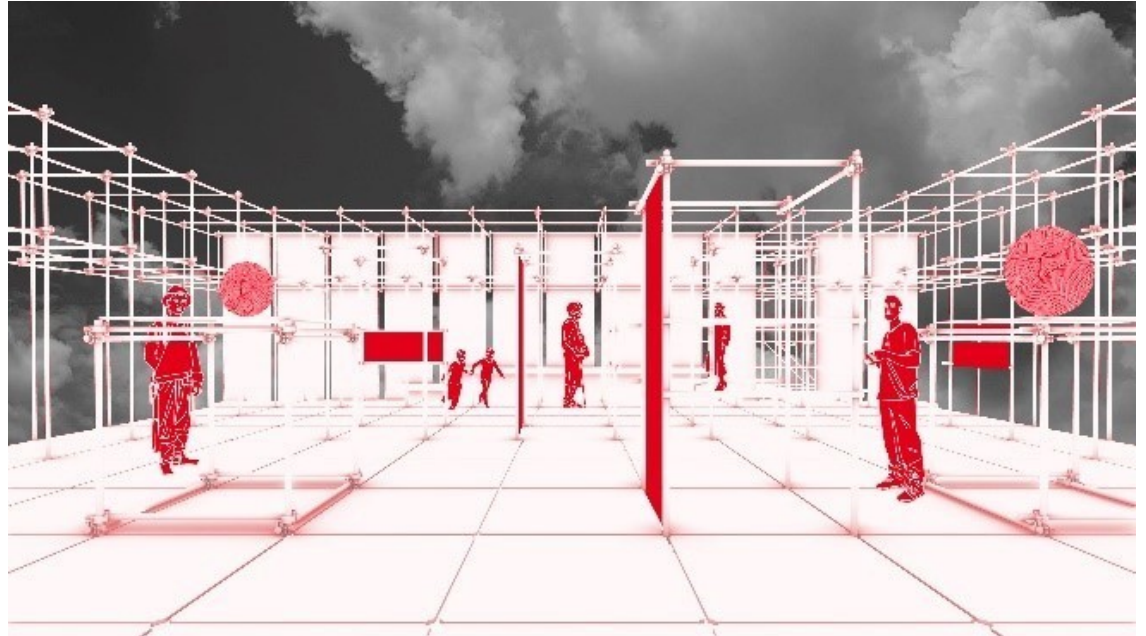Lucas Ouellet, Charles Cauchon, Christian Molina (Université de Montréal)

Image by Lucas Ouellet, Charles Cauchon and Christian Molina

Jury's comment:
"Protocols instead of elaborated solutions to a given problem. A way to operate architecture as one of the actors of the city network (or mesh, in the words of Timothy Morton). A manual that involves the care of the urban fabric and its transformational tools. As opposed to the gravitational principles of the construction of new buildings, the proposal starts at the top of the existing ones, to suggest further transformations moving downwards."

Third place

Le théâtre de la nuit
Tatiana Lassu, Antonia Wutte, Sean Field, Sumya Gogte (McGill University)

Image by Tatiana Lassu, Antonia Wutte, Sean Field, and Sumya Gogte

Jury's comment:
"One of the territories that most architecture has not dealt with is the realm of the night. The Théâtre de la Nuit proposes to work within this gap and with the help of the culture of temporary structures, occupy the roofs for a poetic nightlife."

Special Mentions :

Pantheon
Conor Nicell, Max Godfrey (Carleton University)
Jury's comment: "With a blunt, humorous gesture, the mystic of light and sacred monuments is efficiently knocked out. One of the most seminal monuments of a certain official history architecture is sealed as if it were a clogged sink."

La grande Brassée
Eva Mcsweeney, Jérome Belanger (Université du Québec à Montréal)
Jury's comment: "The constant and necessary re-invention of everyday life. A tribute to Michel de Certeau."

For further information about the CCA Interuniversity Charrette 2024, please visit the 2024 Interuniversity Charrette microsite.

About the CCA Interuniversity Charrette
The annual interuniversity Charrette, initiated in 1995 by the CCA, is open to students and recent graduates in architecture, landscape architecture, urbanism, environmental design, urban design, industrial design, and graphic design.

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